

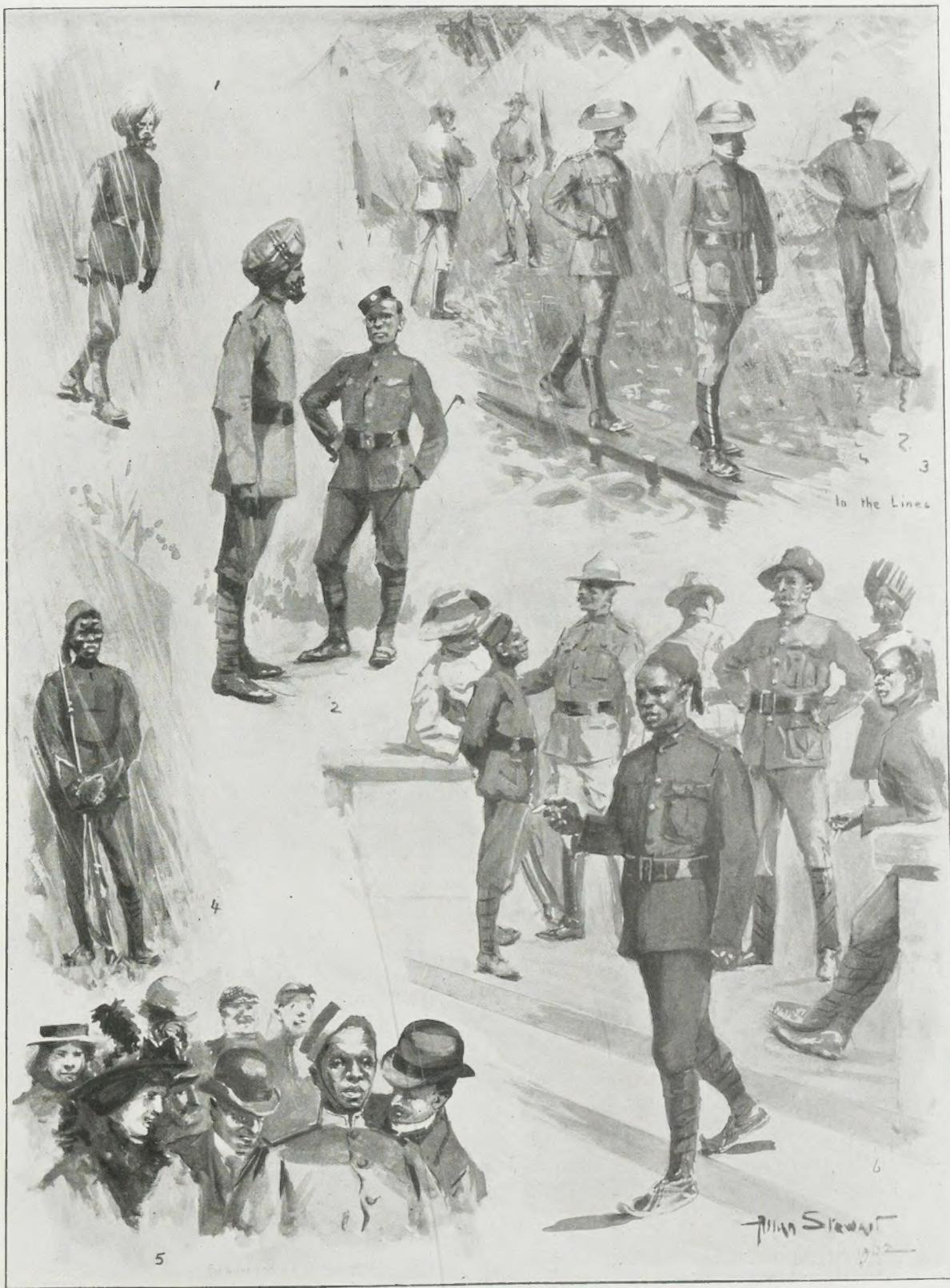
THE ILLUSTRATED LONDON NEWS

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SATURDAY, JUNE 21, 1902.

WITH
SUPPLEMENT SIXPENCE



OUR NOTE BOOK.

BY L. F. AUSTIN.

London is adorning herself for the Coronation with that cheerful patience which distinguishes our public rejoicings. We may not be a light-hearted people, and our gaiety is seldom brilliant; but the carpenters, decorators, and electric-light men toil sturdily in the rain, and crowds come out to watch the construction of timber balconies, and the slinging of festoons from Venetian masts. In the theatre all this scene-shifting is done in secret until the curtain rises on the pageant. But London cannot be veiled while the joiners are planing the deal, and the balconies are waiting for their scarlet drapery. I admire the self-control of the spectators who do not laugh when an imposing club is transformed into something like a huge poultry-hutch, with the members popping in and out of a droll little aperture in the wood-work. Very knowing old birds some of them appear to be; and if you listen attentively you may hear the gentle chuck of satisfaction which indicates the hour of luncheon.

The decorations may not show much originality. Two Jubilees have exhausted our ingenuity in this line; and as for illuminations, the electric-light companies warn us that they have reached the limit of their capacity. If London would make electricity with the help of the water-power that comes up from the Nore, she might illuminate herself with dazzling success. But even if she had the power, I question whether she would use it. Illumination on a magnificent scale is a form of "swagger" not quite consonant with her pride. It smacks of the showman. She prefers the sober deal plank and the strip of scarlet cloth, more especially because they are very costly. Many hundreds of pounds are spent on those monotonous balconies; and the club which has gone to the additional expense of putting its windows into gilt picture-frames, and hanging itself with yellow plush, makes me tremble for its exchequer as well as its reputation. But the public takes all this with becoming gravity. Some persons complain of the hysterical frivolity of our populace; but no mad wag yields to the temptation to stick bills or draw caricatures on the hoardings which have eclipsed the dignity of Pall Mall. Nobody laughs at the statue of Sidney Herbert in front of the War Office, although he looks more dejected than ever with a festoon under his nose. Perhaps he has taken on a deeper shade of melancholy because the military club opposite may shelter the remarkable critic who tells us that, in the late war, the Boers were clever at nothing but train-wrecking.

The real decorations of the streets when King Edward is crowned will be furnished by his people. In some ways this Coronation may lack the picturesqueness of certain of its predecessors. In times when the Throne was rather unstable, or when the monarch was by no means sure of his seat, Coronation must have had a dramatic interest that is impossible now. Then the streets were thronged with partisans of the Sovereign, and partisans of some claimant who was biding his time. The Coronation was not a pageant simply, but a real emotional crisis, and the conflicting sentiments of the spectators must have marked the day indelibly on the imagination. It is told of Mary Tudor that she was advised by her Ministers not to show herself to the populace. She reflected that if she kept out of the procession, her sister Elizabeth, gorgeous with jewels, would have all the acclamation. So she flung herself at the feet of Gardiner and his colleagues, and cried, "My Lords, on my knees I implore you!" "They were affected," says Froude, "burst into tears, and withdrew their opposition." When Elizabeth was crowned, the malcontents were overborne by the general rapture, and by the consummate skill with which she played on the popular emotions. She received petitions; she stopped to hear children recite; everywhere she was seen "earnestly thanking those near her and beaming graciously on those who were far off." Public taste in decoration at that time turned to allegory. "They saw each wave of emotion pass over her face, her hands or eyes uplifted, the Bible (which was let down to her with a silken lace by Truth, led by Time issuing out of a cavern in a mountain) fervently kissed, held up in both hands, and pressed to her heart. Nothing escaped her attention. Her quick and pithy comments on everything pointed out to her were repeated with delight from citizen to citizen."

No Sovereign now can rival that performance of Elizabeth's. We have a Constitutional Monarchy and an assured succession; there is no religious ferment; and we have banished allegory to the banks of the Nile. The King cannot pause to hear recitations, or see Truth and Time coming out of a cavern, or admire "the giants Gogmagog the Albion and Corineus the Briton holding a table written with verses in Latin," or receive from the Lord Mayor and Corporation "a purse of crimson satin richly wrought with gold, containing a thousand golden marks." Nor can we eat roast ox in Hyde Park and drink "sack and rhenish" from the fountains in Trafalgar Square. The decorum of our times has, in

truth, sadly limited our opportunities for rejoicing picturesquely. As it is, some bilious persons complain bitterly when the multitudes dance and sing. It is assumed that a hundred thousand people in the streets ought to conduct themselves as if they were reposing in club windows. Scandalised pedants tell one another that girls have been seen dancing on the pavements; their future is painted in the blackest colours; and the world is asked to avert its eyes from a city where such a spectacle is a sign of public joy. If some scientific genius will show us how a hundred thousand people, most of them very young, are to gratify their high spirits in a national festival without offence to the most sensitive eye or ear, he will confer a boon on some fastidious scribes.

When you dwell in a colossal city you cannot expect to enjoy precisely that comfort and seclusion which may be had where the population is comparatively sparse. London, in its normal state, imposes some trials on the nerves; but London in the abnormal ferment caused by the proclamation of peace after a long war, and by the ceremony of a Coronation, unknown for more than sixty years, cannot be expected to offer us an Arcadian calm. The nervous person who thinks the world is coming to an end, or that mankind is reverting to a primitive type, because he is tickled under the chin with a peacock's feather, or startled by the squeak of a tin trumpet, should take one of the disused blockhouses on the veld, facetiously advertised as "eligible villas." He cannot live in London and rub shoulders with his fellow-citizens in the line of illuminated streets, to say nothing of the visitors who swarm to the Coronation from all quarters of the globe, without encountering some form of humour a little too robust for his taste. The police will take care of him in any serious emergency, and still more care will be taken by the good sense which never deserts a London crowd. To rave about Hooligans when he is hustled at a corner is scarcely more absurd than to charge the whole democracy with vulgarity when he is tickled with a peacock's feather.

A correspondent writes: "The King's Coronation dinner to the poor of London will be eaten by many thousands. Will they all suffer from indigestion? This must be the lamentable result if Miss Elizabeth Banks is right about English cookery, which will be wholly responsible for this feast. Sir, is it too late to warn the authorities who will spread the board? If the King's generosity should give indigestion to this multitude of his subjects, will they not turn to treasons, stratagems, and spoils, and other bilious devices? Surely there is time to bring over an army of American cooks in Mr. Pierpont Morgan's steamers to save the London poor from falling a prey to Anarchism. Let them have bowls of clam chowder, and wedges of pumpkin pie, and ice-cream out of tanks, and they will mix the National Anthem with the 'Star-Spangled Banner' in fervent devotion to the monarchy. But if they are to dine off roast beef and plum pudding, which, as Miss Banks has shown, no English cook understands, we may be landed in a revolution."

Our American visitors are pretty numerous just now, and the cookery does not seem to depress them. To be sure, they may spend all their time in London and never make the English cook's acquaintance. At the restaurants the cookery is French, Italian, Swiss, German, anything but English. Your French dinner may cost you eighteen shillings or eighteen-pence; but the genius which performs its greatest prodigies at a trifling cost is manifestly not of this island. Two American millionaires dined near me, at an Italian hotel, and loudly extolled the fare. One of them ordered the sweet, which was particularly good, to be sent upstairs to his black valet. It was a kindly deed, intended, no doubt, to console Uncle Tom for his separation from those peerless dainties which Aunt Chloe makes "down South." Presently the valet appeared, and was asked how he liked the iced peach. A sudden gleam of teeth betrayed the smile on a face of the deepest ebony; but he recovered his dignity at once, and made a stately bow. He had checked the enthusiasm which might have seemed like treason to Aunt Chloe.

But long before Miss Banks discovered the shortcomings of our cooks, a much more comprehensive indictment was framed by an American citizen. You will find it in the pages of "Daisy Miller." Miss Miller's brother, Randolph C. Miller, aged nine, tells an acquaintance at Geneva that he is longing for the salubrity of his home in the golden West. He has a poor opinion of Switzerland, and the thought of visiting Italy makes him fretful. Worst of all, his mother has been complaining about the decline and fall of his teeth without guessing the cause. They are coming out rapidly. "It is this old Europe," explains the young philosopher. How can the teeth of a Western child flourish amongst our obsolete institutions? Decrepit Europe saps his vitality. I recall this story to warn any discontented American against the assumption that England is the only aged country which should make him dubious as to the immortality of his youth.

THE PLAYHOUSES.

"EVERYMAN," AT THE IMPERIAL.

There is a singularly refined beauty about the fifteenth-century morality "Everyman," staged just now at Imperial Theatre matinees, and that beauty is brought out perfectly in the artistic and impressive production of the Elizabethan Stage Society. Notwithstanding stage effects that in their severe and picturesque simplicity exactly correspond with those originally employed, but with interpreters, whether they intone or act, of satisfying merit, quite an impassioned dramatic force is given to the naive but sombre parable of the wages of sin and the possibility of redemption. Everyman, the typical sinner, summoned by Death, deserted by comrades, and helped by his almost dying "Good Deeds," that talented young actress Miss Edith Wynne Matthieson impersonates with rare poetic charm and emotional sensibility; but only less admirable are Miss Tita Brandt, the sonorous and majestic representative of Knowledge, and other performers whose names a mistaken pedantry declines to advertise.

"LORD OF HIS HOUSE," AT THE COMEDY.

Borrowing the old "Still Waters" scheme, the Comedy Theatre's new author-manager, Mr. George Hawtrey, has composed in "Lord of His House" an amiable if weak play, which contains one happy character-sketch, the petulant, affectionate girl-wife of a lazy husband, one amusing variant of a conventional type, a mean-minded, skittish dowager, and follows up two fairly ingenious acts of uneventful comedy with a curious amalgam of old-time farce and drawing-room melodrama. Mr. Fred Kerr, whose part would seem to have been written with fraternal solicitude to suit Mr. Charles Hawtrey's lethargic manner, has little difficulty in exhibiting the annoyance of a lounging country gentleman, who finds his house made comfortable and his wife monopolised by a Parliamentary election candidate. Better acting chances fall to Miss Nina Boucicault, whose exquisite daintiness and childlike simplicity of style, alibed with delightfully sudden and appealing changes of inflection, render the heroine a delicious little person and gloss over her only half-intended philandering. Two idiotic lovers—a volatile, awkward lad and a giggling Miss—are drolly portrayed by Mr. Herz and Miss Mab Paul; but the more broadly comic passages are designed to exploit the quaint idiosyncrasies of Mrs. Charles Calvert, whose dowager's antics in intercepting a letter of assignation, spying upon a midnight meeting, and betraying the supposed consequent scandal, provide—though long drawn out and wildly fantastic—a diverting prelude to the story's inevitable marital reconciliation.

"THE QUEEN OF THE ROSES," AT WYNDHAM'S.

Poetic intention failing of expression, mere trappings of romance never disguising the woodenness of puppets, sententious maxims naïvely emphasising moral commonplace—to say that these were the features of Mr. Calmour's comedy, presented at a matinée last week, is to give some indication of its inoffensive emptiness. Its fine gentlemen wore undeniably eighteenth-century costumes. Its comic opera village couples bowed and scraped in picturesque homespun. Its rustic "Queen of the Roses" (thanks to Miss Grace Lane's engaging sincerity) was just the vision of lovely innocence to convert a stage libertine. But, alas! the language of all was consistently stilted and often hopelessly pathetic. The horsey metaphors of a sportswoman, dashing by played by Miss Beryl Faber, reeked of the lamp, not of the stables. The rhetoric of the reformed rake rang absolutely false, as he, an engaged man, proposed robbing a yokel of the heroine's hand to atone for compromising her reputation. Mr. Calmour, indeed, had put no touches of nature into his patchwork play as might have redeemed its artificiality, and so, despite the efforts of Mr. Robert Loraine, Mr. Beveridge, and Mr. Hermann Vezin, its laboured humours, sentimentalities, and platitudes soon ceased to furnish even languid entertainment.

"BRITANNIA'S REALM," AT THE ALHAMBRA.

Spectacular ballet can express much that flatters native patriotism, but it undertakes a very heavy task in attempting to realise such a title as "Britannia's Realm." The subject cannot possibly be treated too lavishly, while a very large expenditure is required before the treatment can be said to justify the choice. The management of the Alhambra has not been deterred by the magnitude of the task, and has done a great deal to present an adequate stage picture. After a prologue in which Envy and Malice endeavour to destroy British Progress, the spectator is taken to Egypt, India, Australia, and Canada, and shown something of Britannia's achievements. The College at Khartoum speaks eloquently of the accomplishments in the Soudan, a ballet of jewels suggests the wealth of India, some pleasing pantomime work shows the sentiment that animates Australian backwoodsmen towards the Mother Country, while a Canadian scene justifies the attractive skating carnival that brings the ballet to a close.

"THE BANDITS," AT THE HIPPODROME.

Maintaining its reputation for the presentation of realistic spectacle, the Hippodrome management has produced this week a new sketch, in which modern efforts at scenic verisimilitude almost reach the extreme limits of daring possibility. At the close of a picturesque miniature play entitled "The Bandits," which as written by those ambitious melodramatists, Mr. Rudolph de Cordova and Miss Alicia Ramsay, starts with such exciting preliminary episodes as the abduction of a young bride and the deadly combat of two brothers, there comes a most startling catastrophe. A mill-dam bursts, and its rushing torrent sweeps away irresistibly a coach-and-four and all the passengers. There are no mere tricks of stage-management in this scene—real horses and persons, a big carriage, and a strong-looking bridge are overborne by a veritable flood of water.

PARLIAMENT.

The Finance Bill passed through Committee after some concessions to Ireland, not very cordially received by the Irish members. Sir Michael Hicks Beach declined to exclude maize from the operation of the corn duty; but he consented to reduce the tax on grain offals. This concession was denounced by Mr. Dillon as disgraceful and scandalous because it would benefit cattle, whereas a reduction of the duty on maize would benefit the poor peasant. So the Chancellor of the Exchequer was accused of a deliberate insult to the Irish people. Subsequently he undertook to consider the expediency of reducing the maize duty by nearly one-half. On the general question of the corn tax, the Opposition renewed the arguments already familiar in these debates. It was said that the stamina of the people would be lowered by a decline in the consumption of bread or meat. The Chancellor of the Exchequer was unable to find any evidence that the stamina of the people suffered when this tax was enforced for twenty-three years after the repeal of the Corn Laws.

Mr. Brodrick intimated that the promised inquiry into the management of the war would be conducted by a small Royal Commission. The terms of reference would include the war contracts. Mr. Chamberlain said that no land in the Transvaal or Orange Colony had been confiscated by the Government, but Lord Milner had acquired large tracts by purchase for the use of British settlers, who promised to be numerous.

The Speaker informed Mr. Swift MacNeill that no breach of the Constitution had been committed by the Government in withholding from Parliament the news of Mr. Lynch's arrest. Communications of that kind belonged to the jurisdiction of police magistrates.

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On FRIDAY, JUNE 27, all TRAINS ORDINARY TRAINS, from WATERLOO throughout the day will STOP AT WATERLOO for the convenience of passengers.

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TRAINS SUSPENDED, &c.—On June 27, 28, & 29, certain of the Main Line & Local Line Trains will not run, and others will be altered in working as per Special Bills.

TO SEASIDE.—DAY EXCURSIONS.

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From London Bridge, 10s. 6d. Hastings, Bexhill, Eastbourne and Deal.

From London Bridge, 10s. 6d. Brighton & Worthing.

Fares from London Bridge, 10s. 6d. Brighton & Worthing, Portsmouth, Chichester, Arundel, Horsham, Hastings, Bexhill, Eastbourne, Lewes, and Tunbridge Wells, call at intermediate stations as per handbills.

SUBURBAN STATIONS TO AND FROM LONDON.

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THE GREAT FIRE AT PLYMOUTH ON JUNE 14: THE DEVASTATED AREA.

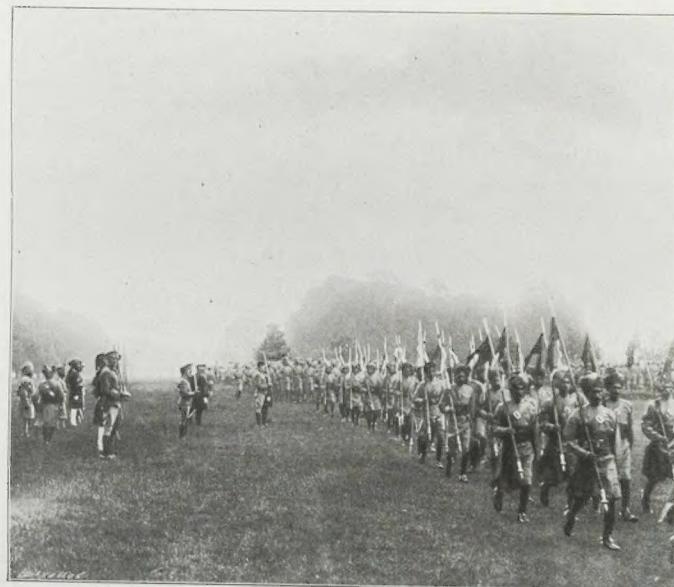
DRAWN BY W. B. ROBINSON FROM A PHOTOGRAPH BY ABRAHAMS.

THE GREAT FIRE AT PLYMOUTH.

Shops covering an area of over an acre were destroyed by fire at Plymouth on the evening of June 14. The premises were occupied principally by a large firm of house-furnishers and drapers. The fire, which was first observed about eight o'clock in Messrs. Spooner's Manchester warehouse, seems to have

originated in the ignition of some bunting with which the window was decorated in view of the approaching festivities. A scene of great excitement ensued, for there were present in the building some two hundred employees, but with such promptitude were the premises cleared that no lives were lost, although many of the young women were carried out fainting. None of the assistants had time to save any of their

belongings. A large number of men who were at work in the basement made their escape by a subway. A strong westerly breeze was blowing at the time, and the flames spread rapidly from shop to shop until the whole block of buildings was ablaze. In half an hour the roof of Spooner's premises fell in, and several firemen and policemen had narrow escapes. The damage is estimated at about £140,000.



INDIAN TROOPS MARCHING PAST THE DUKE OF CONNAUGHT.

OUR INDIAN VISITORS AT HAMPTON COURT.
PHOTOGRAPHS BY HAINES.



THE DUKE OF CONNAUGHT CONVERSING WITH NATIVE OFFICERS IN THEIR OWN LANGUAGE.

S P O R T I N T H E A S I A T I C H I G H L A N D S .

DRAWN BY R. CATON WOODVILLE.



"WELL IN THE SHOULDER": SHOOTING THE WAPITI IN CHINESE TURKESTAN.

PERSONAL.

It is not surprising that the slight indisposition from which the King has quickly recovered this week should have caused some anxiety. At any time his Majesty's duties are of the most laborious character, and on the eve of the Coronation they must impose an exceptional strain upon his strength, and demand corresponding precautions.

The King of the Belgians formally opened an exhibition of Early Flemish and Ancient Art at Bruges on Sunday, June 15, first inaugurating the picture section in the halls of the Provincial Government in the Grande Place, and afterwards the exhibition of applied arts in the old Academy, and the Flemish art section in the Gruthuis. His Majesty was accompanied by Princess Clémentine and the Belgian Premier, M. de Sault de Nayer.

General the Hon. Neville Lyttelton, who succeeds Lord Kitchener as Commander-in-Chief of the Forces in South Africa, was appointed to the command of the Fourth Division at the front in 1900, and has also been at the head of the Fourth Brigade and the Second Division, born at Hagley, Worcestershire, he is the third son of the fourth Baron Lyttelton, and one of the many old Etonians who have served in the war. He entered the Rifle Brigade in 1865, went through the Fenian Rebellion in Canada in the following year, receiving the medal and clasp; the Jowaki Expedition of 1877; and the Egyptian Campaign of 1882, including the Battle of Tel-el-Kebir, for which he was mentioned in despatches, awarded a brevet Lieutenant-Colonelcy, the medal and clasp, the Bronze Star, and the fourth-class Osmanieh. In the Nile Expedition of 1898 he commanded a brigade, was present at the battle of Khartoum, was mentioned in despatches, and promoted Major-General. His appointments in time of peace include A.D.C. to the Viceroy of Ireland, 1868-73; Military Secretary to the Governor of Gibraltar, 1883-85; and to the Governor of Bombay, 1885-90; A.A.G. at the War Office, 1895; and Assistant Military Secretary, 1897-98. He held a command at Dublin until 1895, and was head of the 2nd Infantry Brigade at Aldershot in 1899 and 1900. General Lyttelton is married to Katharine, youngest daughter of the Right Hon. James Stuart-Wortley.

The New Zealand Agent-General's reception at the Imperial Institute on June 16 to meet Mr. Seddon was attended by everyone in London who is connected with the colony. Sir John Anderson, who was enabled to catch the *Ophir* as she was leaving Lambton Quay last year only by the energy of the Premier in literally throwing him on board, was one of the guests.

Mr. Seddon has denied the absurd story which attributed to him a desire to send Maori troops to South Africa. It was a Maori chief who indulged in that aspiration, and his speech was fathered on the New Zealand Premier.

The death of Mr. Philip Callan recalls his historic battles with the late Lord Chief Justice in the electoral field of Dundalk. Their encounters were of so personal a character that on one occasion Russell met Callan and knocked him down.

Mr. Christopher Nicholson Johnston, Sheriff of Inverness, Elgin, and Nairn, who has been appointed one of his Majesty's Counsel in Scotland, was born on Oct. 18, 1857. The second son of the late James Johnston of Sands, he was educated at Madras College, St. Andrews, and at the Universities of St. Andrews, Edinburgh, and Heidelberg, and became an advocate in 1880. His official appointments have been numerous, and include those of Sub-Commissioner upon Educational Endowments, Counsel for the Board of Trade, Woods and Forests, Admiralty, and War Office; Advocate-Depute, and Sheriff of Caithness, Orkney, and Zetland. Mr. Johnston contested Paisley in the Conservative interest in 1892, and has been closely identified with the organisation of the party and the preparation of political literature. He is a well-known member of the General Assembly of the Church of Scotland.

Photo, G. McKee.

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The Rev. Thomas Mitchell, who has been elected to the Presidency of the Primitive Methodist Conference at Hull, was born on July 31, 1844, at Low Moor, near Bradford. Educated for the ministry at Elmfield College, York, he was stationed by request at Barnsley in 1867. He has since exercised his ministry in Bradford, Halifax, Bingley, Burnley, and in three of the Hull circuits. Mr. Mitchell has been secretary of the Conference, and holds at the present time the secretariats of the Chapel Funds and of the Church Extension Fund. For the Jubilee Fund, by which £50,000 was raised, he acted as secretary, and travelled throughout the Connexion in its interests. He is regarded as the statistical and financial expert of Primitive Methodism, and is well deserving of the honour his church has bestowed. He is a ready and vigorous speaker.

It is the duty of the Archbishop of Canterbury to supply the Bible for the ceremony in the Abbey, and the Bible in question has been given to the Archbishop by the Universities of Oxford and Cambridge. The Dean of Westminster takes the Bible from off the altar and delivers it to the Archbishop, and the Archbishop delivers it to the King, saying: "We present you with this Book, the most valuable thing that this world affords. Here is Wisdom; this is the Royal Law; these are the lively Oracles of God." The King hands the Bible back to the Archbishop, who gives it back to the Dean of Westminster, who places it on the altar again. Earlier in the service the Archbishop takes the Bible from the altar and tenders it to the King, who kisses it and signs the oath.

The first President of the Cuban Republic has begun his career with a gloomy omen. He says that if Cuban commerce is not relieved from the American tariff, the country will be ruined. Mr. Roosevelt has sent a message to Congress vigorously upholding the policy of reciprocity with Cuba, but so far he has not united his party in favour of it, and even the proposal to reduce the tariff on Cuban produce by 20 per cent. has not passed the Senate.

"Polish arrogance" has been rebuked by the Emperor William, and the Pan-Slavs have retorted with a vigorous worthy of the Pan-Germans. The controversy seems likely to find employment for much of the Continental irritation which has failed to injure England.

Continued ill-health has rendered necessary the resignation of the Right Rev. William Garden Cowie, who has held the Bishopric of Auckland since 1869, and who has been Primate of New Zealand since 1895. Bishop Cowie was born in 1831, of Scotch parents, and completed his education at Trinity Hall, Cambridge, where he took a First Class in Civil Law, and, in 1855, his degree. Ordained in 1854, he served as Chaplain to Lord Clyde's army at Lucknow in 1858; to Sir Neville Chamberlain's column against the Afghans, 1863-64; and to the camp of the Viceroy of India, 1863, was Examining Chaplain to Dr. Cotton, the Metropolitan of India, 1864-66; and Rector of Stafford, 1867-69. Bishop Cowie married Eliza, daughter of Dr. W. Webster, in 1860. He has been a Fellow of the University of New Zealand since 1879.

The surrender of the Boers has been completed without a hitch. Over 17,000 men have laid down their arms, and given us the final surprise of this extraordinary war. Last November it was officially calculated that only 10,000 Boers were left, and the subsequent captures ought to have reduced them to about a thousand. Adding all the figures of the prison and concentration camps, losses in the field, and surrenders, the total fighting strength of the two Republics appears to have been over 80,000 men.

General Christian De Wet has appealed to the burghers to follow his example by serving the new Government faithfully. The effect of this attitude on the Boer prisoners of war, now awaiting repatriation, remains to be seen; but in the two new colonies at this moment there seems to be no irreconcilable element. The conviction of the Boer leaders that the British Government will keep its pledges is demonstrated in the most striking way.

The arrest of "Colonel" Lynch, M.P., has elicited a remarkable expression of legal opinion from Mr. Healy. That authority in international law imagines that the

trial of "Colonel" Lynch in this country will be a breach of the "Treaty of Pretoria," and will justify the Boers in resuming the war! There is no "Treaty of Pretoria," and there is no reason to suppose that the Boers care a straw about the member for Galway.

There is an interesting story that General Cronje was secretly transported from St. Helena to Vereeniging, where he used all his influence in favour of peace.

The Queen's dresses for the Coronation have now been completed by a Paris firm, and although pictorial details of the designs have reached us from an authentic source, we refrain from publishing these most interesting illustrations, as we understand such a course would not be in accordance with her Majesty's wishes.

The morsomeness of the June weather is ascribed to the atmospheric disturbances caused by the volcanic outbreaks in the West Indies. A reference to Evelyn's Diary shows that in 1688 the West Indian volcanoes had a similar effect on the climate of Western Europe.

Mr. W. C. Smith, who has just taken silk, was Sheriff of Ross and Cromarty and Sutherland until 1900, resigning the position in order that he might contest South Aberdeen against the Right Hon. James Bryce, by whom he was defeated by a small majority. He became a member of the Scots Bar in 1875; was Examiner in Law at Edinburgh University; and Thornton Lecturer in Scots Law, Mercantile Law, and Conveyancing, 1890-1893. In 1892 and 1895, as a Liberal Unionist, he contested Dundee; and in 1896 the Wick Burghs. He is Vice-Chairman of the East and North of Scotland Liberal Unionist Association, Vice-President of the Economic Society, Chairman of J. and G. Cox, Limited, and director of several companies. Mr. Smith, who was born in 1849, is the son of William Smith, translator of Fichte, and is married to Lucy, daughter of John Hughes Bennett, physiologist.

There is no public eagerness to pay the high prices demanded for seats on the Coronation stands. It is remarkable that the lesson of the Diamond Jubilee has not been taken to heart by the dealers in these wares. Prices on that occasion dropped heavily, and this piece of history is evidently about to repeat itself.

A curiously significant sight at the Coronation Review was that of Prince Komatsu and his *entourage* of the Japanese special embassy seated in an ammunition-wagon. In view of our recent alliance with the Far Eastern Empire, it ought to augur well for peace and war that the Japanese representatives in Britain were found where usually the bullets are thickest, but where for the time being therewere, of course, none. The Prince, who is accompanied by Baron Sannomiya, the Marquess Nakayama, Viscount Inaba, and a large suite, holds the rank of Marshal in the army, and served with distinction in the war with China in 1894-95. He is fifty-seven years of age, and is one of the most progressive and liberal statesmen of his time, advancing to the utmost of his power the policy of his cousin, the Mikado.

A donation of £5000 to King Edward's Hospital Fund for London has been made by Messrs. Moet and Shandon, the well-known champagne-shippers of Epernay, France, in recognition of their old and valued connection with this country—extending over a period of more than a century.

The Hon. Henry Clay Evans, who takes the place of the late William M. Osborne as United States Consul-General in London, was born in 1843, and began his working life as a manufacturer of railway-carriages. He received his present appointment immediately upon resigning the position of Commissioner of Pensions. The pension system, which is one of the most important institutions in America, dispensing some hundred and fifty million dollars yearly, has been considerably abused by veterans. Mr. Evans fought these impostors so strenuously that possibly some worthy soldiers, without the proper proofs to substantiate their service, but with considerable political influence, suffered for and with the guilty. This brought upon the Commissioner the indignation of the Grand Army of the Republic, a powerful organisation that casts a solid vote for the Republican party, and Mr. Evans's resignation was the result.



Photo, London Stereoscopic Co.

THE REV. THOMAS MITCHELL,
President of the Primitive Methodist Conference
at Hull.

Photo, Knight.

GENERAL THE HON. N. G. LYTTELTON, C.B.,
To be Commander-in-Chief in South Africa.

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Photo, Elliott and Fry.

THE RIGHT REV. W. G. COWIE,
Resigned Bishop of Auckland (N.Z.).

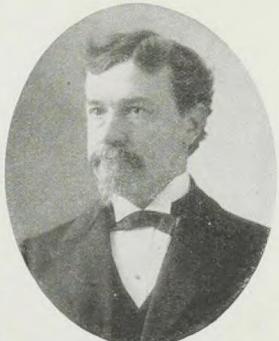
Photo, G. McKee.

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Photo, MacMahon.

MR. W. C. SMITH,
New King's Counsel in Scotland.

Photo, The Boyce Studio.

THE HON. HENRY CLAY EVANS,
New U.S.A. Consul-General in London.

OUR ILLUSTRATIONS.

THE KING AND QUEEN AT ALDERSHOT. In expectation of his Majesty's first visit to Aldershot since his accession, our greatest camp put up its gayest decorations, and prayed for fine weather. The decorations were destined to be spoilt, and the prayers to remain unanswered, but the spirits of the troops, despite the unpleasant meteorological conditions, remained unaffected, and all ranks strove their utmost to carry through the various festivities and ceremonies with the spirit which always characterises the British soldier, wet or dry. On June 14 the King and Queen arrived at Aldershot a few minutes before six. As their Majesties alighted, they were received by General Hildyard and the Bishop of Winchester. A guard of honour of the Hampshire Volunteers presented arms, and the band played the National Anthem. An address of welcome was handed to the King by the Chairman of the Urban District Council, and after his Majesty had returned a brief reply, the royal party drove to the Pavilion, Lord Roberts, General Hildyard, and a brilliant staff leading the way. The other royal personages in the procession included the Prince and Princess of Wales, Princess Victoria, and the Duke and Duchess of Connaught. Lord Roberts and other officers dined with the King, and after darkness had fallen, his Majesty walked down to a marquee erected on the parade-ground, to watch the torchlight tattoo, described and illustrated on another page. The weather, though dry, was inclement, and the King unfortunately caught a chill which confined him to his room, and so robbed the church parade on Sunday and the review on Monday of half their significance. Queen Alexandra was accompanied to All Saints' Church by the Prince of Wales, who occupied his Majesty's chair

Prince Consort. The unfortunate illness of his Majesty prevented his attendance on June 17, the opening day of the meeting, but it was expected that on the 18th, the Cup Day, the first English sportsmen would be able to preside over the most fashionable event of the racing calendar.

As to the structural alterations, three new stands have been erected for the use of the King, the Queen, the Jockey Club, and ticket-holders. These buildings, which formerly stood parallel to the course, are now at an angle to it, so as to permit an uninterrupted view of the racing from start to finish. Splendid reception-rooms and a luncheon-room in white with green satin panels have been provided for the King and Queen. In front of the royal "Rostrum" is a magnificent parterre of rhododendrons.

On the opening day Queen Alexandra, favoured by improving weather, took the King's place in the procession. Her Majesty was accompanied in her landau by the Prince of Wales and the Duke of Cambridge.



Photo, Marq.
OUR FAR EASTERN ALLIES AT THE CORONATION REVIEW:
THE JAPANESE SPECIAL EMBASSY AT ALDERSHOT.

by the Prince and Princess of Cambridge. In the second carriage were Princess Victoria, Prince Arthur of Connaught, and the Duke and Duchess of Teck. Two outriders in scarlet led the procession, and the positions were the purple, gold, and scarlet so long familiar at the King's racing colours.

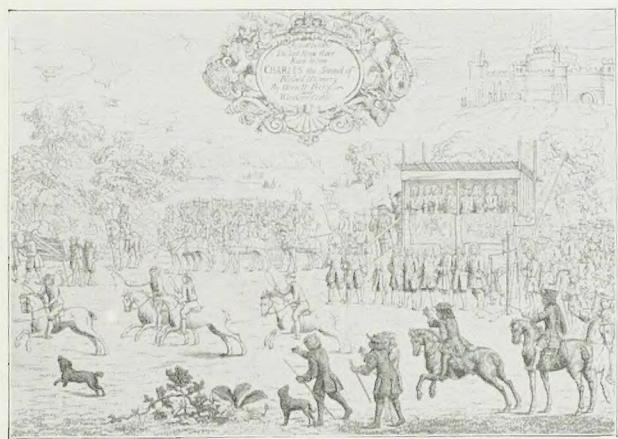
China. At the Alexandra Palace are encamped the Canadian, Australian, New Zealand, Cape Colony, Natal, and Rhodesian Contingents, and also the representatives of the Straits Settlements and Federated Malay States. To these must be added some other Indians, the men from Trinidad, Bermuda, Hong-Kong, Jamaica, Nigeria, and in fact all our important colonies or protectorates.

THE CORONATION DOG-SHOW. The Ladies' Kennel Association held its ninth annual exhibition at the Botanic Gardens on June 16 and the three following days. The exhibition, which was known as the Ladies' Coronation Dog Show, was more successful in point of entries than any previous show. No fewer than 2800 dogs were entered for competitions. The exhibitors included Queen Alexandra, Princess Alexis Dolgorouki, Princess Victor Duleep Singh, and Princess Sophie Duleep Singh. In the afternoon of June 11, her Majesty and Princess Christian visited the show. On the 12th, which was known as the Ladies' Hunt Day, there was a muster of foxhounds, and the judging in the actresses' classes was held. Her Majesty presented a special Coronation Challenge Cup to be competed for by every class.

INDIAN AND COLONIAL MILITARY VISITORS.

The Indian troops who will take part in the Coronation procession are encamped at Hampton Court, opposite the Albany at Thames Ditton. There are about one thousand men in the contingent, to which each regiment of the Indian Army has sent twenty-six representatives. Hindus, Sikhs, Dogras, Rajputs, Jhats, Gurkhas, Afridis, and Pathans, and a number of Anglo-Indian Volunteers, make up the picturesque company which composes a microcosm of India on the banks of the Thames. Caste distinctions are most rigorously observed, the cooking-sheds being properly isolated in accordance with the religious prejudices of each sect. The men are the pick of the Army, and most of them have seen service either in our frontier wars or in

CORONATION DECORATIONS. London is putting on her Coronation garb apace, and the aspect of the route of the two great processions will be transformed before the 26th and 27th. In the City of London, columns like Roman fasces will take the place of Venetian masts, and at Temple Bar the Griffin will be converted into the central pier of a double arch. A series of golden lions on pedestals will be erected at Ludgate Circus. St. James's Street will be a bower of elaborate floral festoons, supported on masts bearing banners and heraldic shields. The statue of King William IV. in King William Street will be decorated with emblematic panels, the chief of which will symbolise peace. These decorations, with the exception of the St. James's Street designs, are being carried out by Messrs. J. Diefes and Sons, who have also planned the illuminations of the Victoria statue.



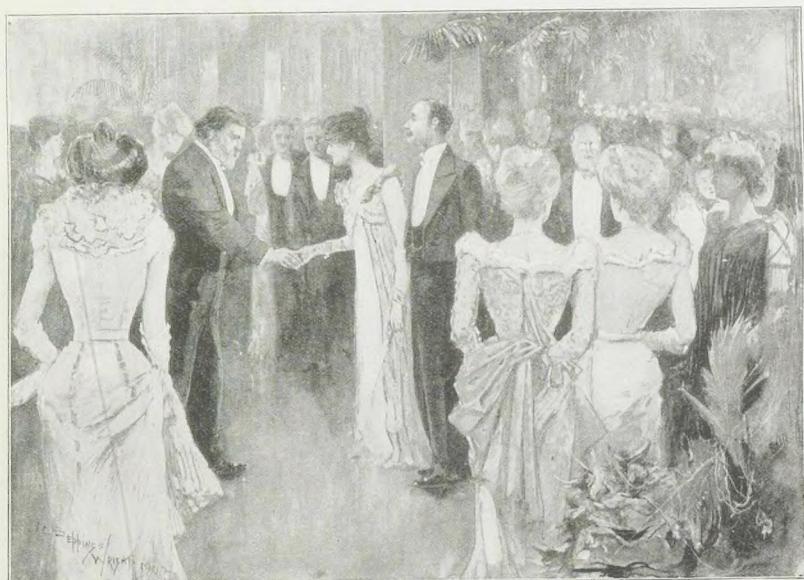
AN EARLY ROYAL BOX: THE LAST HORSE-RACE BEFORE CHARLES II.,
WINDSOR RACES, AUGUST 24, 1684.

Barlow's etching of the royal race meeting at Datchet fair, near Windsor, on August 24, 1684, is perhaps the rarest of all sporting prints. The original measures 20 x 13 in. by 145 x 140 in., and a good impression was sold at 100 guineas. There are, as will be seen, only three persons in the grand stand with hats on. There are no doubt intended to represent Charles II., his brother, the Duke of York, afterwards James II.; and either Prince Rupert or Lord Kinsale.

by the Queen's side. Bishop Taylor Smith, Chaplain-General to the Forces, officiated, and the sermon was preached by the Rev. F. F. Falkner. Within the church the spectator was curiously reminded of fallen heroes by the wreath commemorating the late Earl of Airlie, which lay immediately in front of the royal pew. In the afternoon the Queen visited the Cambridge Hospital, the Louise and Margaret Hospitals, and the Connaught Hospital in North Camp. Monday brought no promise of better weather for the review, and the King was prevailed upon by his physicians not to attend. On Laffan's Plain, which had almost returned to its pristine state of bog, were drawn up some 31,000 troops, who looked, despite their gallant effort to maintain a smart appearance, considerably bedraggled. In order that the infantry might have some semblance of a footing, the usual order of the march past was reversed, and the Cavalry and Artillery were the last instead of the first to pass. In the King's absence, the Queen drove to the saluting-point, accompanied by the Princess of Wales and Princess Victoria. Before the march past was begun, the 2nd Highland Light Infantry halted before Queen Alexandra's carriage, beside which had been erected an altar of drums bearing a new set of colours. After the usual ritual of consecration, the Queen presented them to two kneeling subalterns, and confided them with the customary formula to Colonel Castnet-Carey. Lord Roberts, then led the advancing troops, who came on in long succession for several hours. The Prince of Wales led the two battalions of the Royal Fusiliers, and the Duke of Connaught was in personal command of the Highland Light Infantry. The Militia, the Yeomanry, and the King's Colonials were also included in the review. The ceremony ended with the passing of the Regular Cavalry at a smart trot.

ROYAL ASCOT.

The Ascot of the present Coronation year will be remembered for the striking improvements in the course and stand which have been carried out under the superintendence of Lord Churchill. In point of ceremonial the year will be memorable for the presence of Majesty itself, which has not been seen at Ascot since the days of the



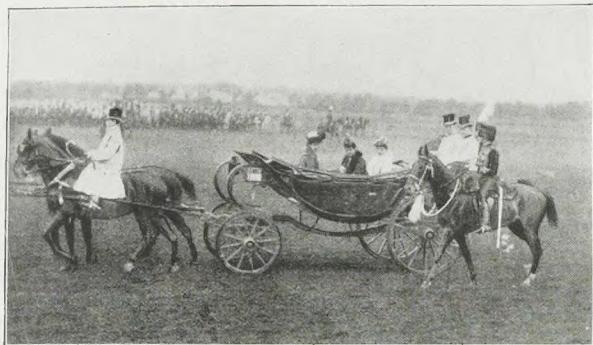
THE RECEPTION OF MR. SEDDON BY THE AGENT-GENERAL FOR NEW ZEALAND
AT THE IMPERIAL INSTITUTE, JUNE 16.

DRAWN BY H. C. SEPPINGS WRIGHT.

THE CORONATION REVIEW: SCENES OF THE ROYAL VISIT TO ALDERSHOT.



Photo, Gale and Polden, Aldershot.
QUEEN ALEXANDRA REVIEWING THE TROOPS AT ALDERSHOT:
INDIAN PRINCES IN THE FOREGROUND.



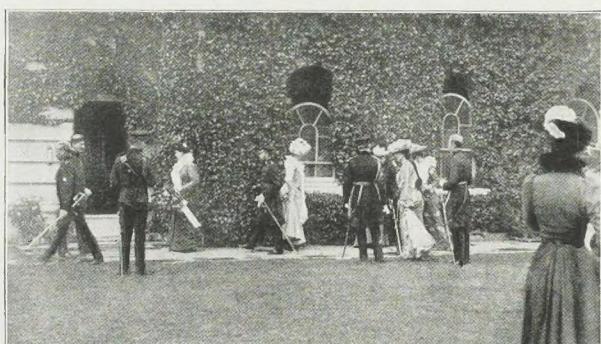
Photo, Knight.
THE QUEEN, THE PRINCESS OF WALES, AND PRINCESS VICTORIA LEAVING THE
REVIEW GROUND; PRINCE ARTHUR OF CONNAUGHT ON HORSEBACK.



Photo, Argent, Archer.
THE PRESENTATION OF COLOURS TO THE 2nd HIGHLAND LIGHT INFANTRY.



Photo, Knight.
THE PRINCE AND PRINCESS OF WALES VISITING
THE CAVALRY STABLES.



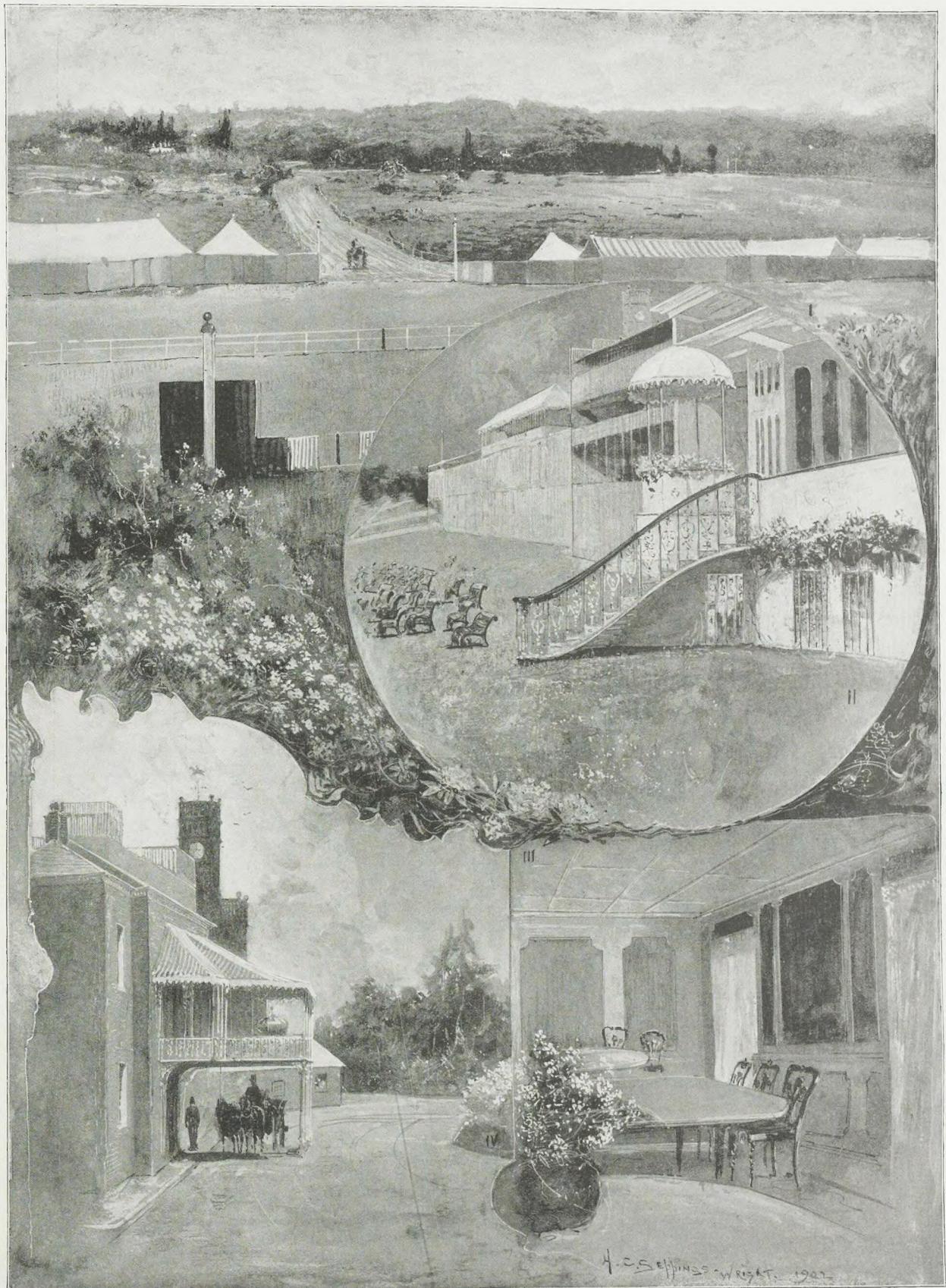
Photo, Knight.
THE PRINCE AND PRINCESS OF WALES GOING TO LUNCH
WITH THE HUSSARS OFFICERS' MESS.



Photo, Argent, Archer.
THE MARCH PAST.

ROYAL ASCOT IN THE CORONATION YEAR.

DRAWN BY H. C. SEPPINS WRIGHT, OUR SPECIAL ARTIST AT ASCOT.



IMPROVEMENTS ON THE COURSE AND STANDS.

1. THE COURSE FROM THE ROYAL BOX, SHOWING THE IMPROVED VIEW GIVEN BY THE ALTERATIONS.
2. THE KING'S ROSTRUM, SO NAMED BY HIS MAJESTY HIMSELF.
3. A CORNER OF THE KING'S LUNCHEON-ROOM IN THE ROYAL PAVILION.
4. THE KING'S ENTRANCE TO THE PAVILION.

THE CORONATION DECORATIONS IN THE CITY AND WEST-END.

DRAWN BY W. B. ROBINSON.



PRELIMINARIES TO THE CORONATION.



THE KING'S EIGHT CREAM-COLOURED HORSES HALTING AT THE ROYAL ENTRANCE TO THE ABBEY.



THE EIGHT CREAM-COLOURED HORSES PASSING THE BE

THE LAST REHEARSAL OF THE CORONATION PROCESSION, JUNE 13.

The royal coaches were used instead of carriages. The rehearsal was carried out under the superintendence of the Duke of Portland, M



The Queen's Coronation Chair.

PREPARING THE CORONATION "THEAFL" IN WESTMINSTER ABBEY: ADJUSTING THE CARPET.

DRAWN BY R. PARKER

*The dais on which their Majesties are to be enthroned is
her Majesty's throne being two steps*

covered with a plain carpet of Mazarin blue, on the lengths of which a

*series of work-girls is employed. The bair is five steps high
and is level; many have been carefully pro*

THE MAKERS OF HOMAGE.

Among the expedients which have been resorted to in order to shorten King Edward's coronation ceremony is that which provides for the making of homage by Representative Peers. Instead of each Peer kneeling before his Majesty and taking the oath, the Premier Peer of each degree will recite it on behalf of his

The premier Duke is, as everyone knows, his Grace of Norfolk, whose title dates from 1483. The first Duke was John Howard, the eminent Yorkist who died by the side of Richard on Bosworth Field. The night before the battle, it was to him that the doggerel distich was addressed in the words pinned to his tent: "Jocky of Norfolk, be not too bold, For Dickon thy master is bought and sold." The actual creation was made on June 28, 1483, and at the same time Howard was created Earl

of Norfolk, with power to bear in the King's presence or absence a gold staff tipped at each end with black, the upper portion bearing the royal arms and the lower those of the Howards. The office continues in the family till the present day. The present head of the family is Henry Fitzalan Howard, ninth Duke, who was born in 1847 and is the father

The premier Marquessate is that of Winchester, the first to hold the title having been Sir William Paulet, a knight who enjoyed the high confidence of Henry VIII. He was first elevated to the peerage as Baron St. John of Basing, and was appointed one of the executors of Henry's



THE DUKE OF NORFOLK.
Title Created 1483.



THE MARQUESS OF WINCHESTER.
Title Created 1551.



THE EARL OF SHREWSBURY.
Title Created 1412.



THE VISCOUNT HEREFORD.
Title Created 1550.



THE BARON DE ROS.
Title Created 1261.

he had contrived to keep his place during three reigns, this noble Mr. Pliable answered: "By being a willow, not an oak." The present holder of the title is Henry William Montagu Paulet, sixteenth Marquess.

The Earldom of Shrewsbury dates from 1412, when the title was conferred on Sir John Talbot for his good services to Henry VI, in France. The name of Talbot was indeed a terror to every Frenchman of that age. His victorious career was temporarily checked by Joan of Arc, who took him prisoner; but he was quickly exchanged, and again lent his indispensable aid to the English cause. The present Earl, Charles Henry John Talbot, who is the twentieth of his line, succeeded his father in 1877.

The premier Viscountcy is that of Hereford, which dates from 1550. The first

Viscount was Walter Devereux, who received the title from Edward VI, as a reward for the distinguished part he had played in the French wars. The Earls of Essex, it will be remembered, were of the Devereux family. The present Viscount Hereford, indeed, bears the name of Queen Elizabeth's unfortunate favourite. The Robert Devereux of to-day was born in 1813, and succeeded his father in 1855.

sixteenth Viscount

The oldest of the Baronies is that of de Ros, which was first held in 1261 by Robert de Ros, a prominent Baron in the reign of Henry III. The present holder is Dudley Charles FitzGerald de Ros, who was born in 1827, and is the twenty-fourth of his line.

THE REPRESENTATIVE MAKERS OF HOMAGE AT THE CORONATION: THE PREMIER PEERS OF EACH DEGREE.

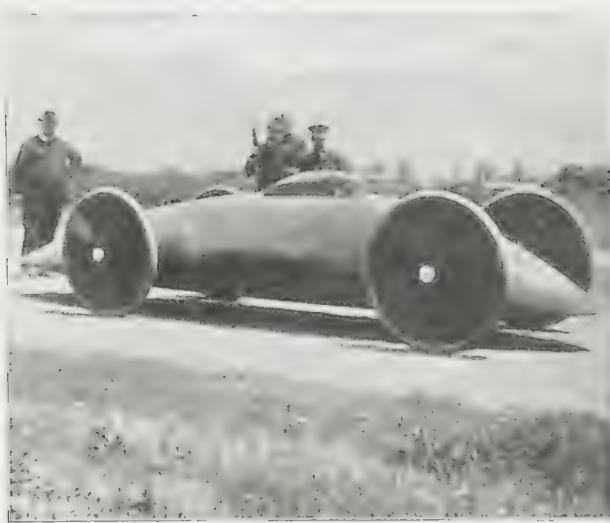
will. Under Edward VI, he was made Earl of Wiltshire, and in 1551 Marquess of Winchester. To Edward, Mary, and Elizabeth, this Winchester held the office of Lord Treasurer of England. Someone having asked him how

first held in 1261 by Robert de Ros, a prominent Baron in the reign of Henry III. The present holder is Dudley Charles FitzGerald de Ros, who was born in 1827, and is the twenty-fourth of his line.



CORONATION VISITORS: INDIAN TROOPS AT HAMPTON COURT.

Over thirty tribes are represented in



THE MACHINE BEFORE THE ACCIDENT.



THE MACHINE AFTER THE ACCIDENT.



THE SCENE ON THE PARADE GROUND.



THE PRINCE OF WALES AND LORD ROBERTS AT THE REVIEW

THE REVIEW OF THE BOYS' BRIGADES BY THE PRINCE OF WALES ON THE HORSE GUARDS' PARADE, JUNE 14.

His Royal Highness was accompanied by Earl Roberts, the Commander-in-Chief.

on the Horse Guards' Pa



MR. D. F. J. BARCLAY INTERPRETING THE MAORI CHIEFS' ADDRESSES OF WELCOME TO LORD RANFURLY.

Photo, J. R. Mann.

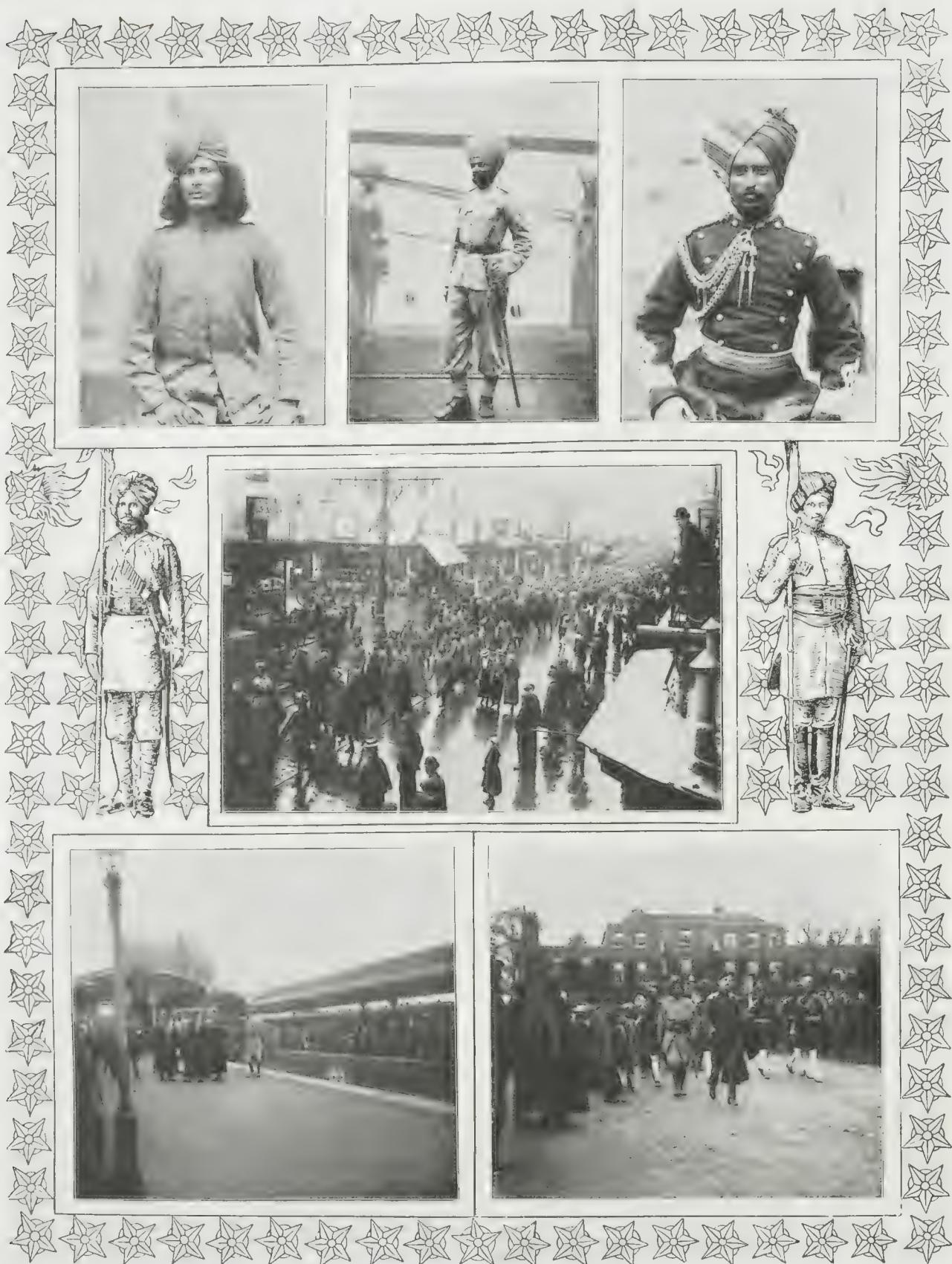


THE MAORI BAND, WITH THE OLD FLAG PRESENTED BY THE DUCHESS OF EDINBURGH IN 1870, AND THE NEW FLAG SENT BY THE PRINCE OF WALES.

THE PRINCE OF WALES'S GIFT TO THE MAORIS: PRESENTATION OF A FLAG TO THE ARAWA TRIBE.

Early in May Lord Ranfurly, Governor of New Zealand, visited ... , where he presented to the ... the flag sent to them by the Prince of Wales as a memento. A native band in flax kilts accompanied the guard of honour. Eruhapa, Clerk to the Maori Council, and the Chief Kiepa read addresses of welcome in the aboriginal language.

INDIAN CORONATION VISITORS: TROOPS AT HAMPTON COURT.



A MAN OF THE 29TH BALUCHITAN REGIMENT.

A SUBADAR OF THE 15TH SIKHS.

A JEEMADAR OF THE VICEROY'S BODYGUARD. [Photo, G. Calcott.]

INDIAN TROOPS AT SOUTHAMPTON: PASSING THROUGH BERNARD STREET.—[Photo, V. J. Hinde.]

AWAITING THE ARRIVAL OF INDIAN TROOPS AT HAMPTON COURT STATION,
JUNE 14.—[Photo, F. G. Calcott.]

NEWLY ARRIVED INDIAN TROOPS MARCHING ALONG HAMPTON COURT TOWPATH,
JUNE 14.—[Photo, F. G. Calcott.]

TOPICS OF THE HOUR AT HOME AND ABROAD.



AFTER THE MARTINIQUE DISASTER: THE CLERGY BLESSING THE DEAD AMONG THE RUINS OF ST. PIERRE.



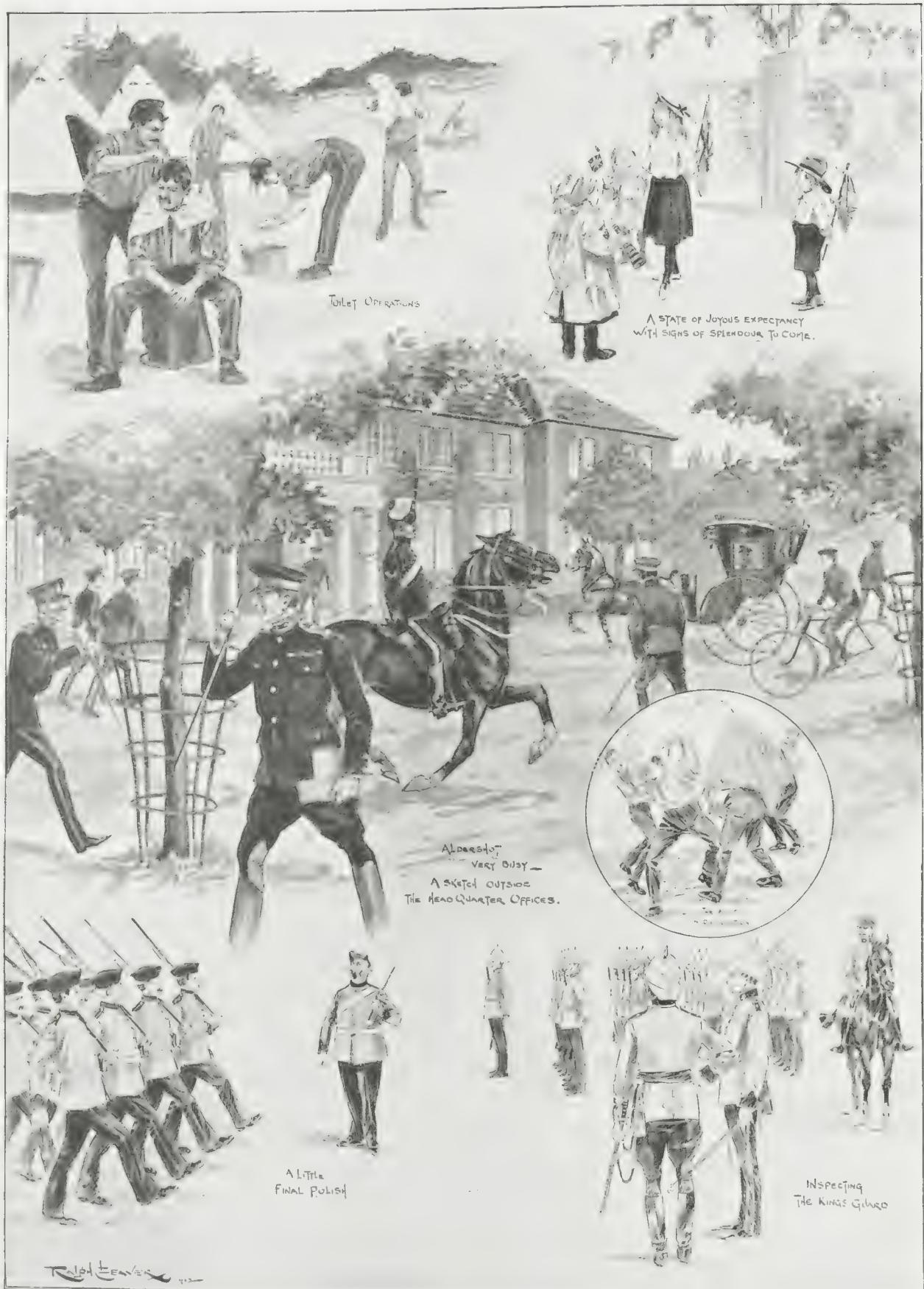
THE CHARGE OF HIGH TREASON AGAINST "COLONEL" LYNCH.

SKETCH (FACSIMILE) BY MELTON PRIOR.

Mr. Arthur Lynch, who commanded the Irish Brigade in the Boer interest, and who was elected, in absence, M.P. for Galway City, was on June 17 arrested at Victoria Station, on his return from Finsbury. He was charged the same day at Bow Street, and on June 19 Sir A. de Rutzen sat specially in the same court to take the preliminary evidence for the Crown. The trial has been remanded for a further hearing.

PRELIMINARIES TO THE CORONATION: ALDERSHOT DURING THE KING'S VISIT.

SKETCHES BY RALPH CLEAVER



PRELIMINARIES TO THE CORONATION REVIEW AT ALDERSHOT.

THE KING BEFORE THE ROYAL AVIATION.



THE GRAND TORCHLIGHT TATTOO BEFORE HIS MAJESTY. J. S. S.

DRAWN BY ALAN SEAGER, OUR SPECIAL ARTIST.



THE GREAT CORONATION REVIEW AT ALDERSHOT, JUNE 16: QUEEN ALEXANDRA, IN THE KING'S ABSENCE, PRESENTING COLOURS TO THE 2ND HIGHLAND LIGHT INFANTRY.

DRAWN BY R. CAION WOODVILLE, OUR SPECIAL ARTIST AT AIDERSHOT

PRELIMINARIES TO THE CORONATION REVIEW AT ALDERSHOT.

DRAWN BY G. AWAY, OUR SPECIAL ARTIST AT ALDERSHOT.



"IN THE KING'S ABSENCE": THE PRINCE OF WALES AS HIS MAJESTY'S DEPUTY AT THE CHURCH PARADE ON SUNDAY, JUNE 15, IN ALL SAINTS' CHURCH, ALDERSHOT.

Queen Alexandra, Prince of Wales, Duke of Connaught,

Lord

filled this room with lambs. The King's absence from the Church Parade caused great

TOPICS OF THE HOUR AT HOME AND ABROAD.



THE COLLEGE BEFORE THE FIRE.



THE COLLEGE AFTER THE FIRE.

THE BURNING OF QUEENWOOD COLLEGE, NEAR ROMSEY, HANTS, ON JUNE 10.



THE KING AT ALDERSHOT: THE TORCHLIGHT TATTOO, JUNE 11.

The effect of the moving torches behind the trees was most striking, and was likened to the golden trees, which now



GILDING THE CORONATION THRONE IN PALACE.



THE WRITING-ROOM.



THE DINING-ROOM.

A CORONATION CLUB: CENTRAL RENDEZVOUS FOR COLONIAL TROOPS NOW IN LONDON.

On June 6 Messrs. Chamberlain and Brodrick were

LITERATURE.

NOTES ON NEW BOOKS.

By Carl Major. London: Macmillan, 1902.
Katherine Tynan. London: Lawrence and
The Watcher by the Threshold, and Other Tales. By John Buchan.
London: Blackwood, 1902.
In the Fog. By Richard Harding Davis. London: Hennemann.
Catholics: A Tale of Contemporary Society. London: T. Fisher
Unwin.
Days of a Country Gentleman. By Sir George Douglas, Bart.
London: Hodder and Stoughton, 1902.
Lord Milner and South Africa. By E. B. Iwan-Müller. London:
Hennemann, 1902.

At once wholesome and exciting is "The Bears of Blue River," and admirably calculated to appeal to the healthy-minded boy. The early days of American and Canadian settlers have provided material for writers of adventure for generations, and Mr. Major's book proves



"DOWN CAME TOM AND JERRY FROM THE ROOF." Reproduced from "The Bears of Blue River," by permission of Messrs. Macmillan.

that the mine is by no means worked out yet. The life of the backwoods had many drawbacks in the eyes of "grown-ups," but to youth and childhood it must have been one long, delightful picnic. Balsor Brent, the fourteen-year-old hero, is a sportsman at heart, and after killing his first bear under circumstances sufficiently sensational, without outraging the probabilities, becomes by happy chance the proprietor of a gun of his own; and thereafter we accompany him on expeditions the perils of which will rouse every boy whose lines are cast in more humdrum days and places to a fever of envy. It must be allowed that Balsor's guardian angel has rather an anxious time of it; for the bear, though of course overcome in the long run, usually does some hunting on his own account before the transaction is brought to a satisfactory conclusion by the courage and address of Balsor, his friends and dogs. Dogs play a prominent part in the hunting adventures, a circumstance which will serve more strongly to commend the young settler's adventures to those for whom they are described. The illustrations, which are numerous, harmonise with the text, being clever, spirited, and stimulating.

The simple idyll is Mrs. Hinkson's *forte*, and with "The Handsome Quaker" close upon a score of stories, grave and gay, and though bound together; needless to say, they are all Irish, and, though the sentiment is never strained, all touched with emotion; even in the brightest of them the sound of tears is never far away. With children Mrs. Hinkson is singularly happy, and in "The Benefactor" her fancy has free play. Little Terry is a quaint and natural child, and his advice to Mr. Adair, who had questioned him about stirabout, is worth recording: "If ye wor thinkin' of tryin' it, I'd advise you to be atin' it wid salt, not wid them unnatural contrivances of sugar an' traycey." In "The Widower," too, there is a child, wise beyond her years, yet not unchildlike. Mrs. Hinkson does not confine herself to the pleasant side of her subject, and in "A Childless Woman" and "A Pack of Children" we see the Irish peasant at his worst. It is not a pleasant

picture, and we turn from it gladly to "A Ridiculous Affair," which justifies its title and is at least cheerful. It is not often that workhouse officials get a good word in fiction, but "Pinch and the Poorhouse" is an exception to this rule, and the action of the kind-hearted master relieves the pathos, and makes poor old Bryan's position tolerable. Mrs. Hinkson has an enviable simplicity of phrase, and this little volume should give pleasure wherever it goes.

There is a character in "The Watcher by the Threshold" of whom it is said, "He had a kind of dull, bourgeois rationalism, which used to find reasons for all things in heaven and earth." People of that type ought to be confounded by these stories of Mr. Buchan's. The dull rationalist was the subject of demagogic possession, and had such a dreadful time that anyone with a similar cast of mind is bound to take warning. Ladlaw was his name, and he appears to have been inhabited by some evil spirit contemporary with the Emperor Justinian. Ladlaw bought a bus of Justinian, and comported himself most strangely in other ways. "There was a perpetual sound in his left ear, a kind of moving and rustling at his left side, which never left him by night or day." The story is told with a true instinct for the uncanny, and the bourgeois sceptic will shiver in his bed when the light is out. There is also a fearsome narrative by a gentleman who discovered that the aboriginal Picts are still lurking in the Scottish hills. Their habits are unpleasant enough to send the most enthusiastic student of folklore clean out of his mind. I would rest my legend of the young Scot to whom his descendants from Viking ancestors the dream of an island of the immortals. He finds it when he receives his death wound in South Africa. This fantasy is beautifully done in a delicate, suggestive, unmanicured style which makes Mr. Buchan's pages very refreshing. The stories are not all of equal merit, but the least interesting has some touch of the true artist.

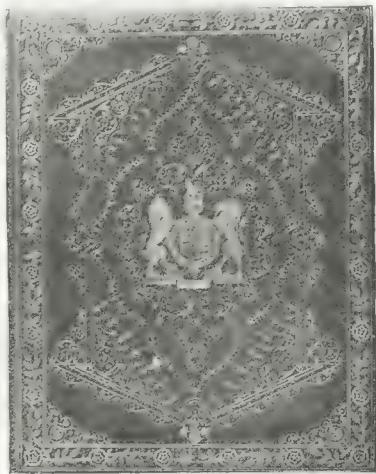
Mr. Harding Davis has written a clever little story which turns upon a double mystification. A political Baronet, sitting in a club at supper-time, is kept there listening to stories of adventure, deliberately invented to prevent him from going to the House of Commons to support some measure abominous to one of the company. He believes the stories to be genuine, and the chief plotter, learning that the House has risen, believes that his scheme has succeeded. But the Baronet turns the tables on him by explaining that he spoke three hours in favour of the Bill, which had come up for its third reading that night at eight o'clock. "My only reason for wishing to return again to the House to-night was to sup on the Terrace with my old friend Admiral Simms." As Bills have never come on for the third or any other reading at eight o'clock, and as supper is not served on the Terrace, Mr. Davis is even more romantic than he thought. This will not lessen the pleasure of the reader, who will find "In the Fog" a very ingenious complication.

"My dear, you must remember that Father Macdonald is a saint," said the Marchioness of Newark, who had lately been received into the Church of Rome. "Oh, I can make allowances," replied her aunt, Lady Caterham, who still maintained strictly Protestant proprieties in the drawing-room at Tamworth Castle, and whose brother was the most Evangelical Bishop on the Bench. Of that quality is much of the wit in "The Catholic." It is fit and fine of its sort, and it has sure and deep foundations below the surface of daily controversial life. A little bit of a controversialist must the reader be who is to feel quite at home in these pages—a controversialist, but never a fanatic. With an even hand does the author deal out his praises—implied rather than expressed, his appreciations, his judgments, his railings; where need be, his scorn. The inconsequent sanctity of the woman of fashion, which is very real even where it is very irrelevant; the moderate priests, plodding in their beaten way of piety, rarely clever, and never omniscient; the obstreperous clowns, who compound for sins they are much inclined to by denunciations of the Popery they have no mind to, and who set detectives to dog Cardinal Grimbsy's steps and harbour a servant-girl willing to be a witness against him; the Bishop aforesaid, with his well-understood grievance against the Roman clergy; the Roman Catholic Baronet, and very stupid at that, whose "simplicity" was ecclesiastically approved; the organist (rather self-conscious throughout), whose memorable argument with the Cardinal is a passage of remarkable characterisation—all these and more are portrayed in these pages with a Sargent-like veracity and vivacity. At times the intimate knowledge possessed by the author may be a little baffling to the less-informed reader. "Presently the Cardinal rang a bell that was answered by a man who bore a name even more distinguished in the Church's annals than his own." A great ecclesiastic, you might suppose, if you did not happen to know that Cardinal Manning's body-servant was named Newman. It was a coincidence and also, one thinks, a comfort: there were two Newmans, and one of them, at least, the Cardinal of Westminster, when most at loggerheads with the Cardinal of Birmingham, could bring to heel. The book is a bold one, but it is also admirable in its discretion. To be daring and discreet together, and to be master of a brilliant technique as well, is to be the possessor of literary riches which ought to be easily identified with an established literary fame. Yet this is a book which baffles the best-aimed guessing; and though nine readers out of ten will probable credit it to a lady whose talents and opportunities it suggests in every chapter, we feel confident that they will have to guess again.

The "Diversions of a Country Gentleman" are—happily, may we say?—not entirely those of sport. Sporting chapters there are, and even one on coursing, which reminds us that many a man of the gun, of the rod and line, and so forth, has disavowed the customs of the coursing match. But the best papers are on the country, on the people, and on old houses of the Border

and the Black Country. There is an interesting and painful chapter on a vendetta carried through in the early eighteenth century by the gypsies—"notorious Egyptians, sorcerers, masterful beggars, and oppressors," as the subsequent prosecution called them, and on the retaliation of the law: the scourging of women, the nailing of ears, the transporting to "the Queen's American Plantations"—that is, chattel-slavery. Sir George Douglas takes a generally conventional view of life, whether "Egyptian" or animal, and so we might expect: for ethical and social conservatism your country gentleman stands alone in his acres. But Sir George's love of the fields, of the climate, of the roads and hills and rivers, is altogether fresh and natural. It makes his book very pleasant reading. Here and there, however, a literary allusion takes too much learning in the reader for granted. Our author holds one certain poet to be "the greatest of all lyric poets." Now, it is always interesting to know whom a man caring for poetry at all would thus entitle. Sir George Douglas's poet is he who wrote, "Best of all things is water," and we are covered with confusion in avowing that we do not know who wrote it: to our loss of pleasure in this bit of literary appreciation.

Mr. Iwan-Müller's book is such an interesting and valuable contribution to South African history that it is perhaps to be regretted that he did not delay its appearance a little. He stops at the beginning of the war, and, as we all know, much of Lord Milner's work remains to be done in the resettlement of South Africa. There is, however, no reason why Mr. Iwan-Müller should not continue his record later on. He very justly disclaims any idea of writing a biography of a living man—that "latter-day vulgarity"; but the fact of his long-standing friendship with the High Commissioner enables him, without passing the bounds of due reticence, to throw a certain light on the events of the last five years. The book is very fairly described in its Introduction as "a series of sketches illustrating the different phases of a story which through ever-changing incidents maintains its continuity by the one thread running through it from the beginning to the end. That thread is . . . the prolonged struggle for ascendancy in South Africa between the sixteenth-century and nineteenth-century ideas of government." Its author makes no attempt to conceal the fact that his sympathies are with nineteenth-century ideas, but his treatment of history is conspicuously fair. For instance, he does full justice to President Brand of the Orange Free State, the one Dutch Afrikaner who showed true statesmanship; and his frank avowal that the way in which we secured the diamond-fields under Mr. Gladstone in the 'seventies leaves a bad taste in the mouth exactly sums up the feelings of many students of South African affairs who are quite free from misgivings as to the justice of our cause in the recent war. The book is somewhat episodic; that is to say, it does not attempt a running narrative of a century's history. But it reviews the period with judgment, showing the mutually irreconcileable ideas by which Briton and Boer have moulded their policy. Mr. Iwan-Müller is attracted chiefly by the record of our three greatest Governors of the Cape: Sir George Grey, Sir Bartle Frere, Lord Milner. He shows that Lord Milner's task has been essentially that of his great predecessors, rendered difficult by the fact that no one at home understood Sir George Grey, and that neither party had the common honesty nor courage to stand by Sir Bartle Frere. Frere's history, as, of course, we are now beginning to see, throws equal disgrace on both sections of our home politicians: it is hard to say



THE CORONATION BIBLE, TO BE USED FOR THE KING'S OATH AND FOR PRESENTATION TO HIS MAJESTY.

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Oxford University Press.

whether Mr. Courtney, who urged that the unity of the Liberal party would be served by his recall, or Sir Michael Hicks Beach, who previously had failed to defend him with any spirit, comes worse out of the story. This book should show things in a new light to many honest doubters. It is frankly the work of a partisan, but of a partisan who does not cook his facts. The examination of the events of 1899-1901 is minute and careful. Incidentally, there is much good reading about Cecil Rhodes. In fact, whether we agree or not with all the arguments, "Lord Milner and South Africa" is perhaps the most readable work that the war has produced.

THE LADIES' CORONATION DOG-SHOW AT THE BOTANIC GARDENS.



1. FOXHOUNDS.

2. LADY EXHIBITORS AND THEIR CHARGES.

3. THE JUDGING.

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LADIES' PAGES.

There was a full attendance at the last Court of the Coronation year, though the weather was but little better than it has, by bad luck, been on each similar previous occasion. Her Majesty the Queen has set the gracious example of employing the natives of India in the preparation of the Court dress that she wore on this occasion. Lady Curzon, at the Queen's request, has ordered several dresses for her Majesty to be embroidered in India, and the one worn upon this occasion was an example. It was of the finest net, richly worked in many colours, gold thread predominating. It was worn over mauve satin, and was accompanied by an Indian necklace, and ornaments of rubies and emeralds. The Duchess of Buccleuch, who has worn so much black in the past as the Mistress of the Robes, must have been pleased with her exquisite train of cloth-of-gold, brocaded with gold and lined with white chiffon. Her dress was chiefly of exquisite Brussels lace. A very beautiful gown was Mrs. Phillimore's, which was of white Duchesse satin, veiled in chiffon, upon which was worked large sprays of cherries and leaves in opal paillettes, with a train of silver-grey satin. Lady Gostord's dress was also of grey satin, embroidered with silver and chenille, and finished with folds of pink tulie and roses; the train was of grey mousseline-de-soie supported upon grey satin.

One of the most beautiful and original dresses was in white mousseline-de-soie, the skirt almost covered with deep flounces of beautiful old d'Alençon lace, caught on with clusters of orchids, flounces of the mousseline sustaining the lace around the feet. The bodice was entirely covered with mousseline, and the original feature of it was that a Louis coat of white moire richly embroidered in silver was worn over this; the train, which fell from one shoulder only, so that the coat was well visible, was of the palest pink Duchesse satin trimmed with lace and embroidered with silver. Lady Elliott's Court dress displayed the perennial charms of black and white. It was of cream mousseline-de-soie draped with edowebby Chantilly lace, which was embroidered with sparkling silver and jet sequins; a bunch of pale yellow roses was fastened against the left shoulder by a beautiful diamond spray; the flowers were continued to the waist, and then a trail of buds and foliage fell to the hem. The train was of soft glacé satin, trimmed with lace and lined with cream. Yellow and blue is a charming combination if the shades are right; and Mrs. Crossman had them exactly right in her dress of corn-coloured Duchesse satin, with Limerick lace flounces, embroidered with gold paillettes, and train of the palest blue, the whole trimmed with shaded roses.

Thoroughly successful was the bazaar in aid of French charities held at the French Embassy last week. The stately rooms were thronged with visitors, vivacious French ladies being largely *en évidence*. Many most



AN ASCOT COAT IN FUSSORE SILK.

exquisite gowns were to be seen, the English ladies quite holding their own for style and elegance in comparison with their Parisian neighbours. Madame Cambon wore a dress of heliotrope voile over blue and heliotrope shot

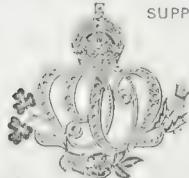
silk. Horizontal strappings of this silk trimmed skirt and bodice, and headed by insertion, formed a belt round the scalloped edge of the overskirt. The corsage was daintily trimmed with insertion, and the costume was completed by a toque of pale cornflowers and pink roses. The Duchess of Sutherland was in white mousseline and roses. The Duchess of Marlborough looked graceful in a gown of silk muslin striped lawn and pink. The bodice was fully pouched, the lower half of both the bodice and the big sleeves being of lace. A shoulder-cape of net with brown spots, and trimmed with rows of gathered brown velvet ribbon, and a Leghorn hat trimmed with cherries, apples, and pink apple-blossom, completed the costume. The Countess of Mar and Kellie wore black and white foulard, the skirt accordion-pleated, the bodice in bolero form much tucked and trimmed with fine old lace. The costume of the Duchess of Devonshire was of pale blue face-cloth, piped, and trimmed with lace and glacé silk strappings. The Princess Radziwill wore a gown of most elaborately embroidered muslin over pink silk. Her hat was a white Leghorn trimmed by an enormous grass-green feather. Lady Sisson's gown was of voile in that delicate shade of pink known as crushed strawberry. The skirt and bodice were trimmed by a lattice-work of strapping of glacé silk of the same tone. The Countess of Kimberley's gown showed how charming can be the combination of black and white without the addition of any colour. It was of white chiffon elaborately tucked and encrusted with white lace, through which black velvet ribbon was threaded. The toque was of white chiffon embroidered with jet, a white upstanding osprey being placed towards the back. Mrs. von André wore an elegant dress of soft cream silk, the yoke and top of the full sleeve being very closely gathered. The material was beautifully embroidered in pale blue to form bands trimming the three flounces of the skirt, the cuffs, and the corsage. The Hon. Mrs. Rochfort Maguire wore a glacé silk gown of salmon pink. The coat, which had a deep flat basque over the hips and a gathered position tail at the back, was confined to the waist by a wide band of black satin, from which, at either side of the position tail, a couple of streamers hung down to the edge of the skirt. The Hon. Mrs. Sackville West wore yellow foulard; the Countess de Contades, pale green muslin trimmed with lace; Lady Savile, grey panne trimmed with gold embroidery; Lady Clark, black glacé, elegantly made, and finished off by a petal ruffle; and Miss Astor, white muslin, almost covered by yellow lace appliqués.

It was interesting to see the beautiful rooms of the French Embassy, which are hung with fine tapestry, each room being definite in colour decoration—the Red Room, the Yellow Room, the Mauve Room, and so forth. The large flower-stalls, well stocked with lilies, roses, carnations, lilies-of-the-valley, and orchids, were in the Yellow Room, and made a charming picture. Close by were the artificial flowers from Paris, many of them looking quite the same as the real flowers. Mrs. Arthur

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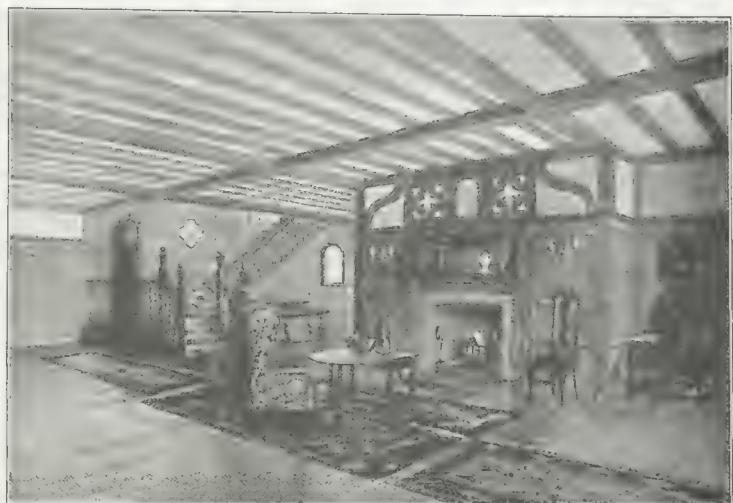
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Paget, who had this stall, sold Paris hats as well, and it was amusing to see purchasers trying these on before the looking-glasses with as much calmness as if they had been at home. The Duchess of Marlborough had another stall in this room covered with the daintiest of ruffles and many pretty fans. The jewellery was placed in the Red Room, and the twin Maids-of-Honour to the Queen, the Hon. Misses Vivian, were among the saleswomen here. So many of the things had been sent from France that the contents of the stalls were unusually dainty and artistic. The balcony overlooking the Park was arranged as a tea-room, covered with an awning, and decorated with masses of flowers, and here many people rested, watching the drive in the Park for quite a long time. The takings were £1,000. To this must be added the large sum raised by the more popular fêtes for the same purpose at Earl's Court; and it is to be hoped that this generous contribution by English people to the French benevolent institutions in London and the West Indian sufferers will be regarded by our neighbours as a testimony of goodwill which their attitude towards us and our late Queen might have been feared to have disturbed. We must hope that now "bygones will be bygones."

A lady student has attained the high honour of "equal to the thirteenth Wrangler" on the list at Cambridge. She is Miss A. E. Bennett, and is one of the pupils of the late Miss Buss's North London Collegiate School; at Cambridge, she has been a Girton student. Four other Girton students and one from Newnham have places among the Senior Optimes, and no fewer than thirteen girls are equal to Junior Optimes. To appreciate the distinction that is conferred upon us as a sex by these successes in the science which, above all others, it was considered beforehand was much too serious and abstract for women's brains to master, we must bear in mind that there are only about as many hundreds of women students as there are thousands of men at the University: so that the average of mathematical ability among women must be very high. Last year there was a lady equal to the eleventh Wrangler, and in former years there have been—one lady at the very head of the list, two equal to the fifth, and two equal to the eighth Wranglers. Women have also done notably well this year in the Modern and Mediaval Languages Exams; in the first class are ten women and four men, and in the second class five women and one man.

It is not without its importance to note that the woman Wrangler of this year went to Girton by the aid of an exhibition given by the Clothworkers' Company. There are still so very few comparatively of these means of assistance for distinguished girls from the High Schools to continue their education at the Universities, that it is worth while to draw attention to the good use made of the existing chances, in hopes of stimulating generous men and women of means to provide more money for the same purpose. I specially say men as well as women, for, while a good deal of the immense old endowments of



A RACE-COAT IN CANVAS AND LACE.

the Universities for young men has been supplied by women's gifts and bequests, there has, conversely, been much generosity already shown by men towards the education of young women. Thus, the foundation of Newnham was mainly due to the late Professor Sidgwick, and Mr. Carnegie's fine gift to the Scottish Universities was stated to be equally for deserving students of either sex. In America, however, it is that one sees most of what men have done for the education of girls. Quite a number of the best Universities of America have women's departments established by munificent gifts from men, as, for example, Cornell, where the girls in attendance are known in the slang of the University as "sage females," from the fact that Mr. Sage munificently founded the women's department. Then there are splendid Universities for women only, such as Bryn Mawr, near Philadelphia, where the Cambridge eighth Wrangler, Miss Scott, is at present the leading mathematical Professor, and where some five hundred girls, under the presidency of a woman of the finest intellect and character, Dr. Carey Thomas, pursue an education on lines fully equivalent in severity and value to those of our own Universities. This college was endowed, the many acres of its campus given, and the first fine halls of residence erected, by a man—Dr. Taylor. The University has been much extended by generous gifts both from men and women since Dr. Taylor's time, Miss Mary Garrett, of Baltimore, having been particularly liberal towards it; but the latest benefaction promised is that of another man—Mr. Rockefeller, the oil magnate, who is giving £25,000 for a new library and laboratories. English millionaires might take the hint.

Quite a notable feature of the dress prepared for this Ascot has been the beautiful cloaks. In fact, they have been in many cases preferred to a smart dress, being themselves so long and graceful and sumptuously finished off as to be worthy of occupying that place of honour. So different they were from the dust-cloaks of a few years ago, made in alpaca or Tussore silk as plainly as possible, and intended simply to fulfil their avowed object of shielding the frock from the dust while driving to the course! The general extravagance of dress has reflected itself in these garments, of which our Artist is showing two very pretty ones for this week's Illustrations. That one in Tussore silk is made with a pleated hood effect in *glacé*, held by a handsome cord ornament, with tassels to match, and is further trimmed with bands of waved lace on the shoulders and the skirt. A spotted muslin frock is visible under the coat, and above is a chiffon hat, made in the bent shape that is very becoming to most faces, in this case trimmed with cherries. The other cloak is carried out in light canvas, supplied with a velvet collar above a deep collar and stole ends of coarse thread lace; the coat is strapped with cloth, and finished with cord motifs, fringes, and tassels. The hat is of lace, edged with velvet, and trimmed with white ostrich feathers.—*FILOMENA*.

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ART NOTES.

The Dudley Gallery opens its summer exhibition with its well-known water-colours, no more artistic than usual, but perhaps looking duller as they grow more old-fashioned. We have here the rather amateurish vision of the kind of water-colour art practised by the Water-Colour Society year by year. England used to be proud of it, but those boastful feelings are not now entertained in the arts. The work is not without a considerable degree of the skill that begins under a drawing-master and prospers under a sincere love of nature. The minor artist in water-colours is much in the country, travels among mountains, learns perspective very well, loves flowers, and makes his drawing as good as it can be. So it is not to be wondered at that the water-colours painted in water-colours, "Of such is the kingdom of Heaven." But the drawings in the end are uninteresting; they lack character, life, and a sense of style. They certainly do not offend by the pretence of those uncommon things — a capacity for the fresh impression, a point of view, a passion for colour; they do not advertise. Alas! we would, nevertheless, hang any square of old silk on a wall in place of one of these; nay, we like the whitewash better.

This is the sad truth about the far greater number of Dudley drawings. But there are, of course, samples of better work. Mr. Severin Kroyer has, if any rate, one clever and dainty drawing among his contributions — an interior with red poppies and the light beyond, called "Mother and Child"; Mrs. Rose Haké has a fresh and sweet feeling for what she paints; the President, Mr. Walter Severn, gives no keen pleasure by Mediterranean views, but there is care and some

dignity in their composition; Mr. Leg. L. Pocock, in "Silver and Gold," makes a serious study of a very blond child, surrounded by many tones of yellow and white under a flood of light; Miss Vicary's "Summer Haze" is clever and unusual, without affectation; so is the

deserve, as the visitor will see, to be separated from the commonplace mass.

A "British Colonial Art Exhibition" has been opened in two of the rooms of the Royal Institute, Piccadilly.

It is to be presumed that even the exhibitors whose subjects are European, and whose addresses are in London or Paris, are Colonials by birth or parentage. The greater number of those who have

sent their pictures to this show have taken Australian, African, or British Columbia landscape, animals, or flowers for the subjects of their work. They do well to use their colours for this simple illustrative purpose, for, generally speaking, the work is not remarkable as

art.

Mr.

W. A. Sherwood, Mr. Ambrose McC. Patterson, Miss Fuller, Miss Joel, and Miss Mason are among those who must be distinguished from the majority. Mr. Ned Lund exhibits a panoramic picture of the centre of London, seen from the roof of the Royal Exchange, which is painted with no small ability.

One of the best examples of Sir Peter Lely to be seen in London is at Messrs. Shepheard's Galleries in King Street. The fresh, glowing, and beautiful portrait of Princess Mary of Orange in a violet dress with pearls, and fair hair, curled in the wavy way. The picture is in excellent condition. With this are

few examples of the landscape of the early nineteenth century, an interesting Cotman of the period when the influence of Turner prevailed in his work; a beautiful example of Henry Bright; and several slight but fine studies by Constable. This last-named master's sketches in colour have a spirit and splendour all their own.



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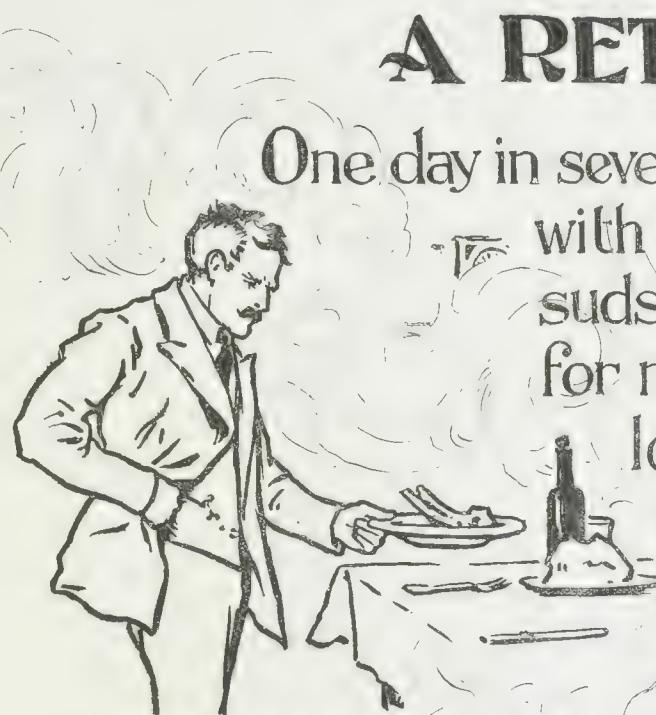
The Urban District Council, headed by Mr. Jefferys, the chairman, handed the King an address of welcome enclosed in a silver casket. The Queen graciously accepted a bouquet from Miss Harrold.

simple landscape which Miss Bernard calls "Verwood Bridge, Hants"; and in his large and elaborate drawing, "Old Chapel of Santa Maria, Mentone," Mr. Albert Stevens has drawn with spirit, freedom, and grace the lovely delicate tangle of Riviera vegetation. A few other drawings may

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WILLS AND BEQUESTS.

The will (dated March 19, 1894), with two codicils (dated May 18, 1895, and Jan. 18, 1897), of Mr. Edgar Walter Garland, of 15, Queen's Gate, Walcot, Torquay, and Michaelstow, Essex, who died on Jan. 12, was proved on June 4 by the Rev. Nathaniel Arthur Garland, the brother, Colonel Robert Maxwell Hyslop, and Thomas Swynfen Parker Jervois, the executors, the value of the estate being £395,450. The testator devises all his estates in Essex, Surrey, Lincoln, and Devon (subject to the payment of £750 per annum to his brother Nathaniel Arthur), and a sum of £93,000, upon trust, for his nephew Arthur Nathaniel, with remainder to his son Arthur Talbot, and his first and other sons according to seniority in tail male, and his plate is to devolve as bequests therewith. He appoints the funds of his marriage settlement as to one moiety to follow the trusts of his settled estates, and one moiety to the children of his brother Nathaniel Arthur, except his son Arthur Nathaniel. Mr. Garland gives £1000 each to the daughters of his sister Arabella Barnester; £1000 each to the daughters of his sister Anna de Butts; £1000 each to his executors; £1000 each to the children of his brother Nathaniel, except his

son Arthur; and other legacies. The residue of his property he leaves to the children of his brother Nathaniel, the share of each son to be as five is to four in relation to the share of each daughter.

The will (dated May 14, 1895), with a codicil (dated April 10, 1900), of Mr. Reginald Abel Smith, of 43, Cadogan Square, and Goldings, Herts, a partner in the firm of Smith, Payne, and Smiths, bankers, 1, Lombard Street, who died on April 26, was proved on June 4 by Eustace Abel Smith, the brother, and Lindsay Eric Smith, the cousin, the executors, the value of the estate being £292,758 2s. 7d. The testator gives £500, and the furniture, etc., except plate, at Cadogan Square, to his wife; £10,000 each, upon trust, for his two daughters; £500 to the Hertford Infirmary; and legacies to clerks and servants. He further gives all his interest, capital, and rest in the London bank, and his estate called Goldings, and his plate, to his son who shall first attain twenty-one years of age and be admitted a partner; and all his interest, capital, and rest in the country banks to his second son who shall attain twenty-one and be admitted a partner. Subject as aforesaid, the income from his property is to be paid to his wife until his elder son succeeds to the London

business. The residue of the property is then given to him, but he is to pay his mother £3000 per annum.

The will (dated Oct. 14, 1898), with a codicil (dated Aug. 12, 1901), of Mr. Benjamin Weir, of The Hawthornes, 17, Grove Road, Clapham Park, who died on Feb. 24, has been proved by the Rev. Thomas Bates and Adelbert Winfred Zabell, the executors, the value of the estate being £122,427. The testator gives certain leasehold property at Chelsea and Bermondsey to Adelbert Winfred Zabell; freehold houses at Putcham to the Rev. Thomas Bates; other premises at Northfleet to the Rev. Cecil Edward Nash; £100 and an annuity of £100 to Mary Anne Marsham; £500 each to Richard Way Winter and Anna Amelia Chalmers; his property at Rotherhithe to M. Hills; and other legacies. Mr. Weir gives The Hawthornes and 12, Devonshire Road, and the residue of his property, upon trust, for a dispensary, cottage hospital, or convalescent home, to be called the "Thomas Weir Hospital."

The will (dated April 11, 1894), with two codicils (dated Dec. 4, 1899, and Feb. 22, 1902), of the Rev. Hanner Morgan-Stratford, M.A., of St. Athan's Rectory, near Cowbridge, who died on Feb. 26, was proved May 30 by Edward Morgan Underwood, William Rayer

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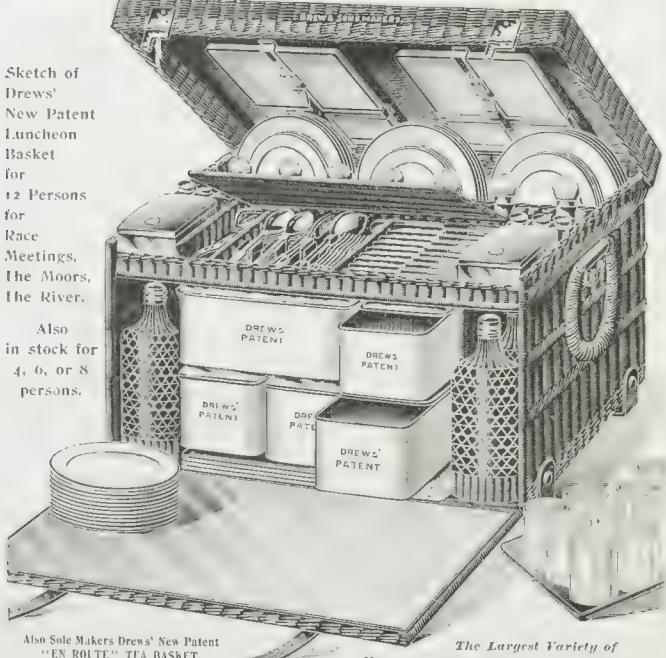
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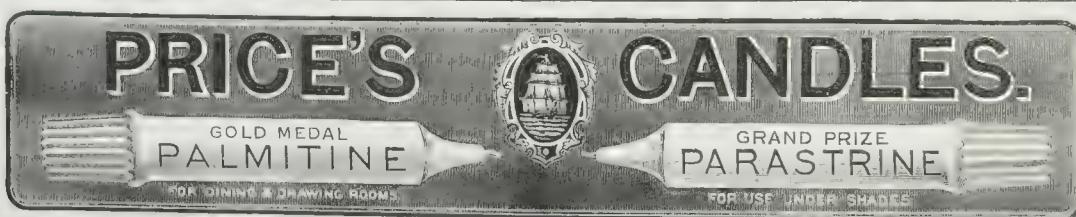
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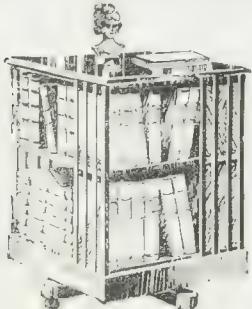
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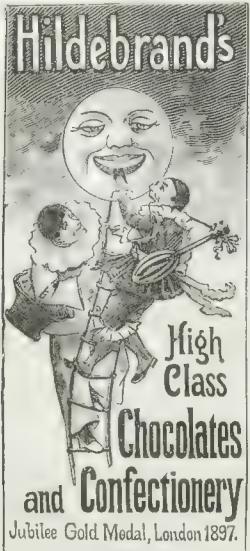
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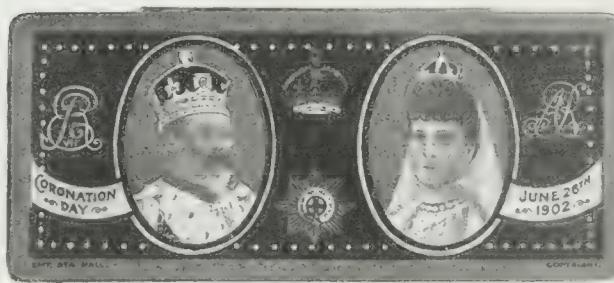
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Harmar, and the Rev. William Richard Jenkins, the executors, the value of the estate being £102,150. The testator gives his two houses, his library, his plate, his viages, live and dead farm stock, to his daughters Mary Anne Frances Winstone Morgan-Stratford and Frances Elizabeth Morgan-Stratford, and his wife, Mrs. Mary Anne Stratford, to his widow, and his two daughters, Mary Anne Frances and Frances Elizabeth, to their respective widows; the lands and

houses to his son Morgan William Thomas Morgan, to be divided between his three daughters. All his real estate he leaves, upon trust, as to one-third each to his daughters, Mrs. Helen Jane Essville Jenkins, Mary Anne Frances, and Frances Elizabeth, for their respective lives, and then, upon further trust, for their children.

The will (dated Feb. 11, 1902), with a codicil dated Feb. 28 following, of Mr. George Selby Mumford, of the Old Clock House, Winchmore Hill, and the Newcastle Grammar and Mills, Farringdon Road, who died on March 12, was proved on June 5 by Edward Selby Mumford, Sydney Mumford, and Percy Mumford, the sons, the executors, the value of the estate being £64,362. The testator gives £500, an

annuity of £600, all his household furniture, and, during her life, the use of his residence, the income amounting to £412 per annum, of which £100 is to be paid to his shares in the London Corn Exchange to his wife; £1000 each to his children, except his son Edward Selby, to whom is left £1000. The residue of £1000 each to his executors; and the goodwill of his business with the capital, plant, and stock to his three sons. The residue of his property he leaves in equal shares between his children, his sons to bring into account the value of the capital, plant, and stock.



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New annual subscriptions to the Governor Hospital for Women and Children, Vincent Square, Westminster, are urgently needed; but any contributions, either as subscriptions or donations, however small, will be most gratefully received and acknowledged if sent to the Baroness Burdett-Coutts, 1, Stratton Street, Piccadilly, W. (lady president of the hospital), or to Viscount Cross, 12, Warwick Square, S.W. (president of the hospital), or to the Dowager Lady Mordaunt, 63, Warwick Square, S.W.

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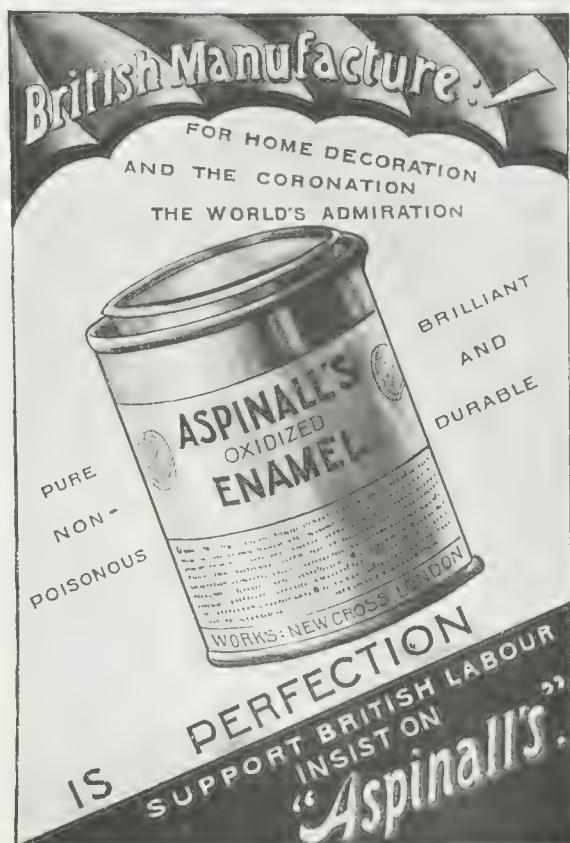
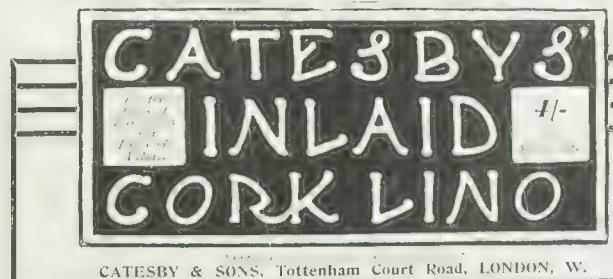
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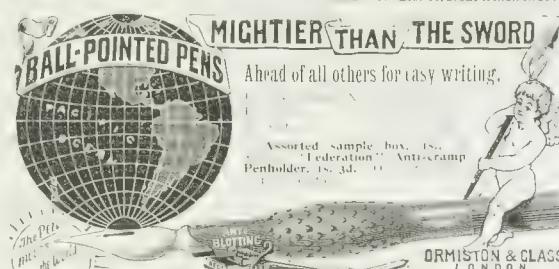
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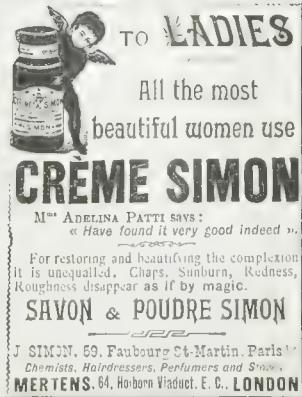
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MUSIC.

Primarily to test the acoustic properties of the new Cathedral of Westminster, a concert was given on Wednesday, June 11, at 3.30 p.m., under the direction of M. de la Turry. The programme was rather limited, the introduction of the Symphony in E♭ being omitted; and as the church is as yet a shell, the echoes proved rather irritating at first. The interesting portions of the programme were the "Missa in C" of Palestrina, the music to be used ecclesiastically in the new cathedral, and then to be heard later than the seven-hundredth century. As an example, two motets were sung—Laudes Palestinae's "Surge Illumina," by the double choir of the Brompton Oratory and the Westminster Cathedral, unaccompanied; and Dr. Blow's "Salvator Mundi," scored for five voices and organ.

A truly magnificent charity concert, in aid of the King's Hospital Fund, was the Coronation Concert at the Albert Hall on Wednesday evening, June 11, when the vast Hall was filled in every seat, and when a wave of colour flooded the arena and balconies as each seat-holder

held his coloured flag during the singing of the National Anthem, one verse of which was led by Madame Melba and one by Madame Clara Butt, assisted

by the members of the Royal Choral Society, seven massed regimental bands, the Kettler Hall trumpeters, using the Coronation silver trumpets, and the grand organ. Some splendid stirring Coronation prize march-songs were heard. Besides the Coronation programme, there were varied items faultlessly delivered, such as the mad scene from "Lucia di Lammermoor," sung by Madame Melba, her flute-like voice blending with and emulating the flute obbligato of Mr. Frederic Griffith; the "Grand Air de Don Carlos" of Verdi, sung by the consummate artist, M. Plangon; the "Dove l'aveva" from "Don Carlo," sung by Madame Clara Butt, and others.

On Monday afternoon, June 12, Canon Fleming organised a delightful concert in aid of his church's parish funds, at which M. Kubelik's Bohemian orchestra gave its penultimate performance in London, playing, by special request, with M. Kubelik, the astoundingly intricate Concerto in D minor of Paganini-Wilhelmy, with a cadenza by Emile Sauret. Owing to a family bereavement, Madame Amy Sherwin was unable to appear, and the "Ave Maria" of Gounod and Bach, with a violin obbligato by M. Kubelik, had to be given up. Herr Wilhelm Backhaus played with his facile grace a nocturne of Chopin and a polonaise of Liszt,

Miss Kathleen Purcell played sympathetically and brilliantly some selections of Abbi; and Canon Fleming, with his golden voice, full of music, and quaint effects of the different metals, recited the "Bells" of Poe.

M. Raoul Pugno, a French pianist of marked ability and originality of reading, gave interesting concerts on June 10, and on Friday, June 13. At the latter he played with artistic verve and beauty three concertos of Mozart, one of Beethoven, and one of Saint-Saëns. The enthusiasm of the audience, in which a large number of persons finds welcome, was unfeigned.

On Thursday afternoon, June 12, a Tschaikowsky concert was arranged by Mr. Robert Newman at the Queen's Hall, and was carried out under the baton of Mr. Wood. Every year the music of Tschaikowsky increases in popularity with the English musical world, and great enthusiasm is evoked by the fantastic "Casse-Noisette," the "Symphonie Pathétique" and the fantasies of "Francesca da Rimini," and "The Tempest."

M. I. H.

The Lord Mayor will be glad to receive the Hospital Sunday subscriptions of those who happened to be absent from their usual place of worship on June 15.

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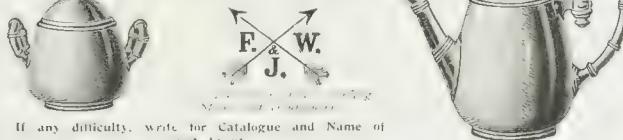
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ECCLESIASTICAL NOTES.

The Archbishop of Canterbury's severe attack of gout caused much anxiety to his relatives, as the Coronation is near and the heaviest burden of duty must inevitably fall upon him. How onerous his task will be on the great day one may learn from a careful study of the official service form. The venerable Primate will have the assistance of his sons and of the Dean of Westminster. He has been looking forward with the keenest interest to the Coronation, and nothing short of absolute inability would prevent him from taking his place in the Abbey.

The Bishop of Peterborough is now convalescent, and is staying at Wicken Park, Lord Penrhyn's place near Stratford. He will not be able to undertake any work for some months, and there is no prospect of his presiding over the Church Congress in October. Bishop Hutchinson, Master of Pembroke, Oxford, is superintending the work of the diocese, with the assistance of the Bishop Suffragan of Leicester. It is possible that the Bishop of Ely may preside over the Congress.

One of the most eloquent sermons on Thanksgiving Sunday was that preached by the Bishop of Liverpool in the Cathedral. He warned his hearers against an exultation over the downfall of the Boers, who should now be regarded not as adversaries, but as brothers. In common with almost every other preacher on Thanksgiving Sunday, the Bishop expressed his joy at the generous

and fair terms which have been granted to the Boers. In the last decade we have been lifted, he said, from insularity into Imperialism, and our Empire now embraces a Greater Britain so vast as to be inconceivable to our forefathers.

It was feared that the Dean of St. Paul's would not be well enough to attend the great Thanksgiving Service. The quaint old deanery is, however, very close to the Cathedral, and Dr. Gregorius is still strong in spirit, so he was at the west door to meet the King and Queen when they arrived. He carried his eighty-three years wonderfully, but he looked very tired when he passed into the Consistory Court to dispose as soon as the royal visitors had gone.

The enthronement of Dr. Copleston as Bishop of Calcutta and Metropolitan of India took place in the Cathedral Church of St. Paul, and an address of welcome was read on behalf of the vestry. There were no elaborate ceremonies, as in the case of Bishop Waller, and the enthronement was conducted by the Rev. H. O. Moore, as Bishop's Commissary.

The cope which Bishop Kenyon will wear at the Coronation was presented to him at the Palace, Well by the Earl of Cork, Lord Lieutenant of the county. The cope is adorned with a fine antique Greek clasp, and will be preserved in the diocese in memory of the part taken by the Bishop at the Coronation of King Edward VII.

The Rev. A. R. Buckland, Secretary of the K. S. F. Tract Society, has found it necessary to give up

his preachership of the Foundling Hospital, and Mr. Buckland will be greatly missed at the Foundling, as he is an excellent preacher; but his duties in Paternoster Row, combined with his editorship of the *Reverie*, are fully sufficient to occupy his time. The Secretaries of the K. S. F. are among the busiest men in London, and on one morning of the week they meet the committee at breakfast as early as eight o'clock.

Bishop Royston, D.D., Vicar of Childwall, has been appointed by the Bishop of Liverpool to preach the sermon in the Cathedral on Coronation Day.

The Rev. F. W. Macdonald, one of the four general secretaries of the Wesleyan Missionary Society, has been granted leave of absence until September, and will take a long holiday. Mr. Macdonald is one of the ablest of Wesleyan preachers, and an ex-President of Conference.

The Rev. R. J. Campbell, of Brighton, is very much in request among other Nonconformist churches than his own. He was preaching lately for the Ilford Free Methodists, who have built a new chapel, and at the beginning of his sermon asked the congregation to be a quiet as possible, as through much speaking lately he had hardly any voice left. Mr. Campbell's voice, though clear and pleasant, is not powerful, and even in his own church at Brighton, strangers sometimes have difficulty in hearing him.

RUNNING THE CHUTE.

Bad weather attended the opening of "Paris in London" at the Coliseum the day before dull with scarcely a gleam of sunshine and gloom. Of the many attractions of the exhibition, Water Chute is an old favourite proved to be very popular. People embarking in the cars and enjoying the sensations of the bounces and dashes of the boats as they take the turns. Weather was not tempting to the photographer, but a few cars were to be seen with their cameras during the day, and a few more daring attempted the apparently hopeless descent. The few excellent negatives which were taken were the result of using the Goerz-Anschütz Folding Camera. Under most favourable circumstances this subject is one testing a camera to the utmost, for the shutter has to be driven at a very rapid rate. If the car and the flying drops of spray are to be sharp on the plate, the shutter even if the requisite speed can be



obtained with it. The results, for the subject also demands a lens of 100 mm. In the Goerz-Anschütz Camera these two essentials are happily combined with size, weight and portability. This camera is a favorite with professionals, since its efficiency guarantees the best possible results, even when the conditions of light and subject are most unfavourable. The camera is no less a favorite with the amateur, to whom its compact, self-acting, and the fact that he is able to use with the one instrument not only plates, but also films, and the popular daylight levelling cartridge, strongly appeal. Visitors to "Paris in London" should certainly walk through the Western Arcade to see some magnificent enlargements depicting sensational feats from negatives taken with this ideal hand camera, which are exhibited by the London Stereoscopic Co., 106 and 108, Regent Street, W., and 51, Cheapside, E.C., London. Readers of this notice would do well to write either to this firm or direct to C. P. Goerz, Nos. 1 to 6, Holloway Circus, London, E.C., for a copy of a well-illustrated catalogue in 16 pages. The *Illustrated London News* is mentioned.



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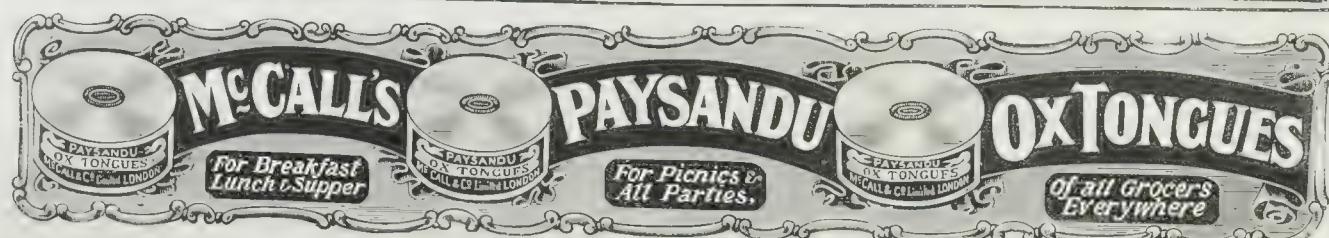
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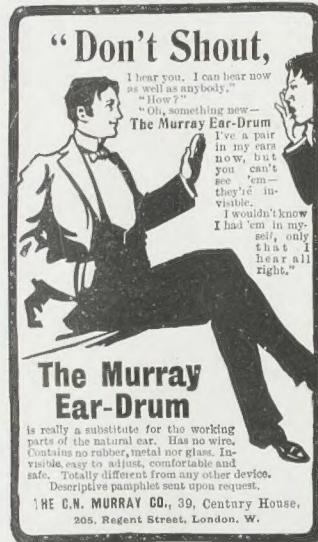
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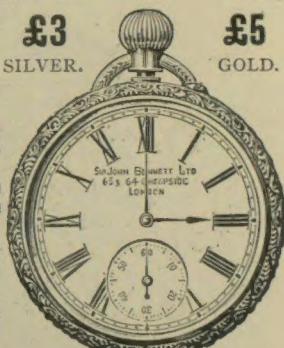
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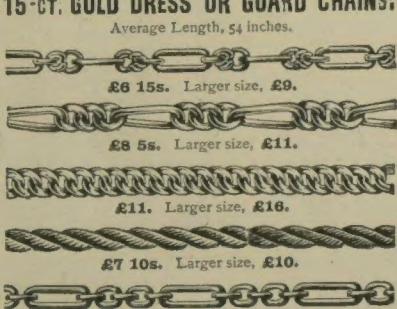


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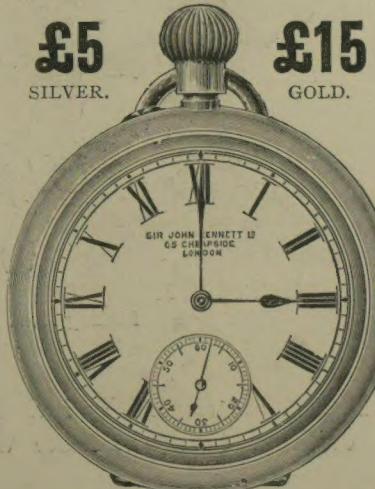
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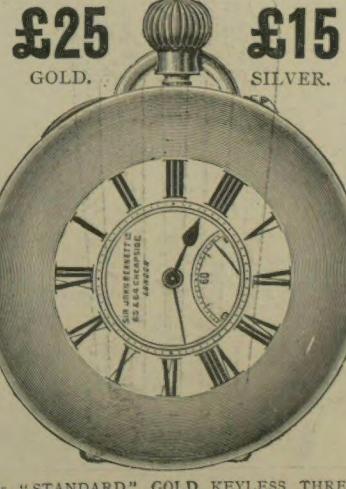


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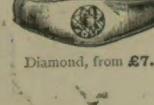
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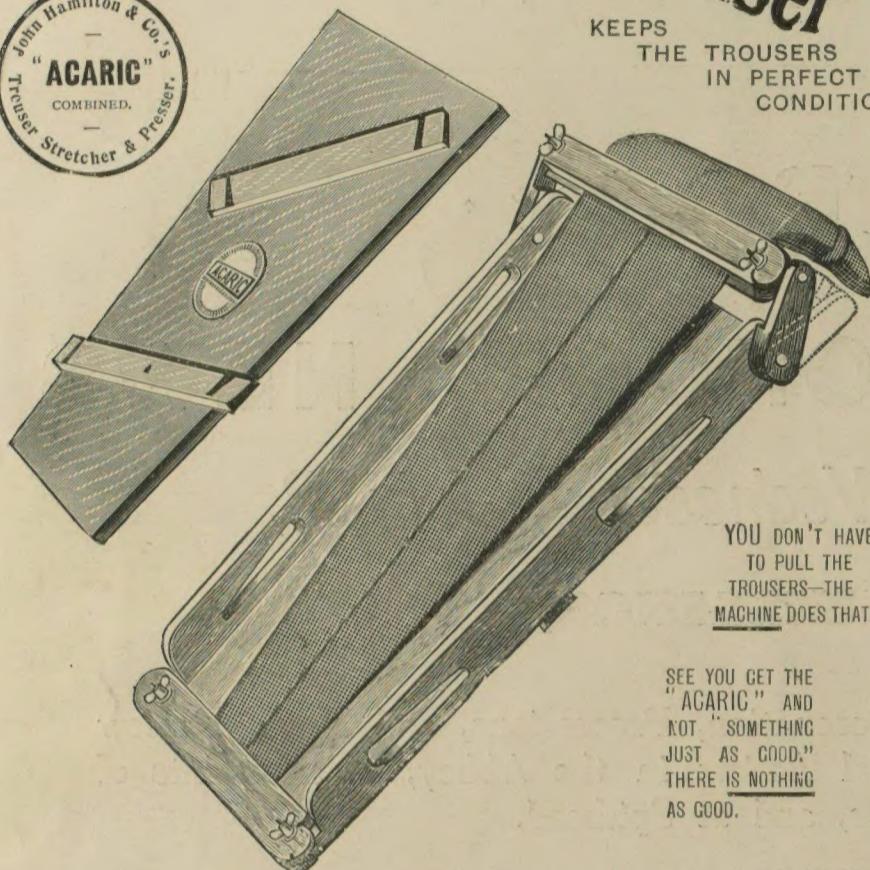
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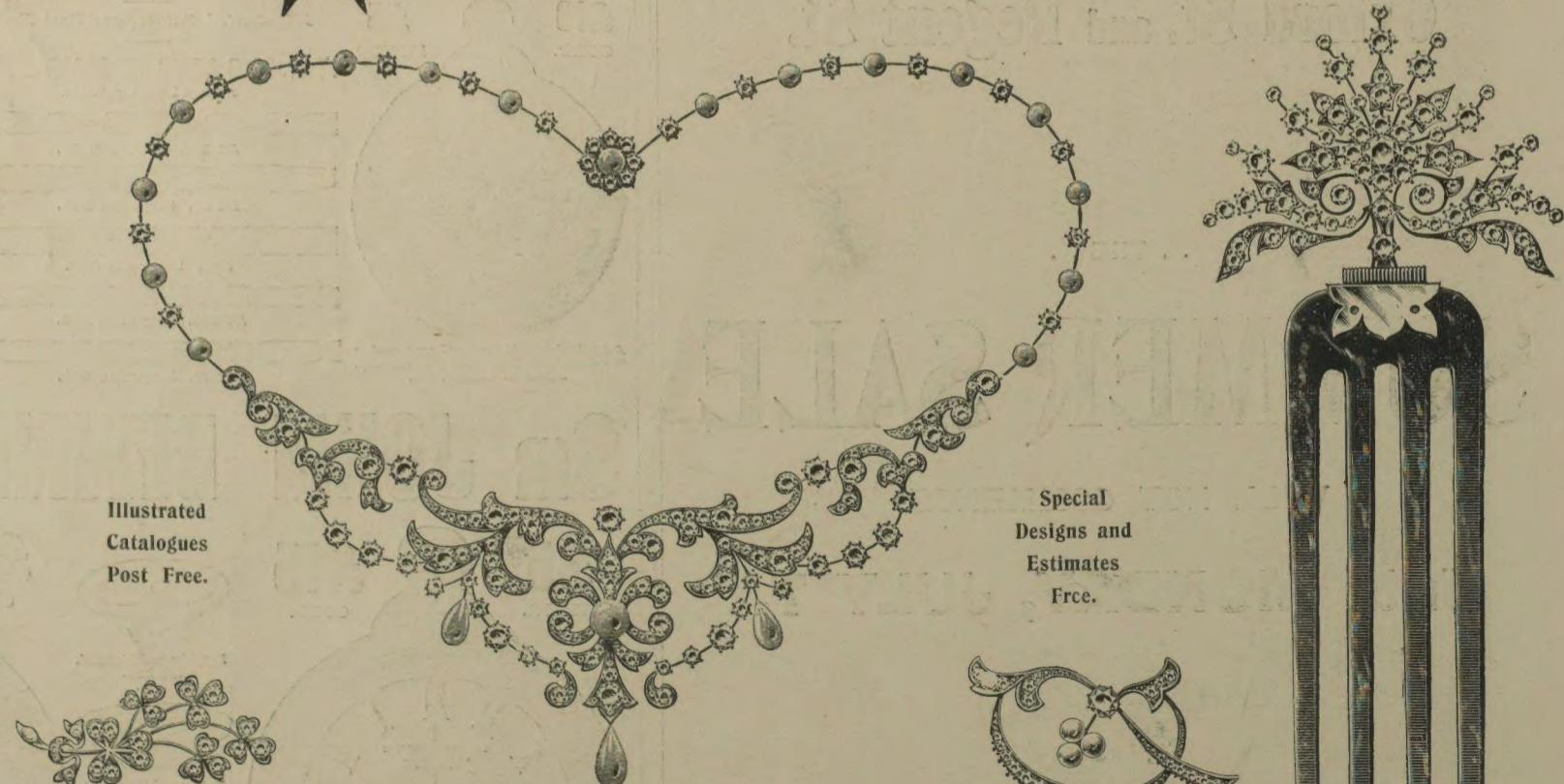
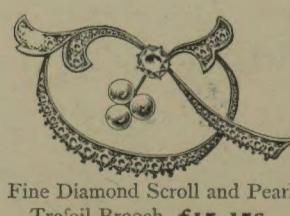
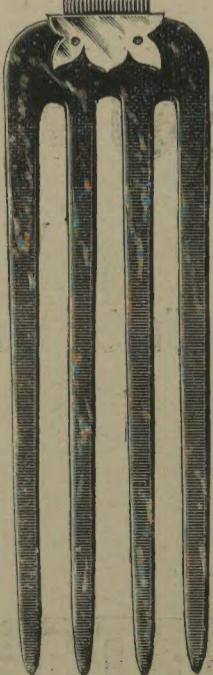
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